

I'm Staying

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate two step



Chorégraphe: Alan Haywood (UK)

Musique: Where the Sidewalk Ends - George Strait

WALK FORWARD RIGHT LEFT, RIGHT CROSS ROCK & RIGHT SIDE, WALK BACK LEFT RIGHT, LEFT CROSS ROCK & LEFT SIDE

- 1-2 Walk forward right, walk forward left
3&4 Cross rock right over left, recover weight onto left, step right to right side
5-6 Walk back left, walk back right
7&8 Cross rock left over right, recover weight onto right, step left to left side
1st restart goes here on wall 6 (music only). Restart the dance facing 3:00

& STEP LEFT TO LEFT SIDE, STEP RIGHT NEXT TO LEFT, ¼ LEFT SHUFFLE, RIGHT FORWARD, ½ LEFT, ¼ LEFT INTO RIGHT SIDE SHUFFLE

- &1-2 Step right next to left, step left to left side, step right next to left
3&4 Step left ¼ left, close right next to left, step left forward
5-6 Step forward onto right, pivot ½ left
7&8 Making ¼ turn left step right to right side, close left next to right, step right to right side
2nd restart goes here on wall 7 facing 6:00. Add "&" stepping left next to right to restart the dance

WALK BACK LEFT RIGHT, LEFT COASTER HEEL FORWARD, & RIGHT HEEL FORWARD & LEFT HEEL FORWARD & WALK FORWARD RIGHT LEFT

- 1-2 Walk back left, walk back right
3&4 Step back left, close right next to left, touch left heel diagonally forward
&5&6 Step left next to right, touch right heel diagonally forward, step right next to left, touch left heel diagonally forward
&7-8 Step left next to right, walk forward right, walk forward left

CROSS ROCK RIGHT OVER LEFT, RECOVER LEFT, ¼ RIGHT SHUFFLE, LEFT FORWARD, ½ RIGHT, TRIPLE ½ RIGHT

- 1-2 Cross rock right over left, recover weight back onto left
3&4 Step right ¼ right, close left next to right, step right forward
5-6 Step forward onto left, pivot ½ turn right
7&8 Make a ½ turn right stepping left right left

REPEAT

RESTART

The first restart is during wall 6, (music only) dance up to count 8 section 1, and then restart the dance facing 3:00.

The second restart is during wall 7 after vocals return, dance up to count 8 section 2, add "&" stepping left next to right to restart facing 6:00
