

# I'm On Your Side

**COPPER** **NOB**  
BY STEPHEN BATES

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Judy McDonald (CAN)

Musique: I'm On Your Side - Keb' Mo'



## RIGHT STEP FORWARD, LEFT TOUCH, LEFT STEP BACK, RIGHT TOUCH

1-4 Step right forward, touch left beside right, step left back, touch right beside left

## RIGHT STEP BACK, LEFT TOUCH, LEFT STEP FORWARD, RIGHT TOUCH

5-8 Step right back, touch left beside right, step left forward, touch right beside left

## RIGHT SYNCOPATED WEAVE, RIGHT SIDE ROCK

1-2&3-4 Step right to side, step left behind right, step right to side, step left across in front of right, step right to side

## LEFT SYNCOPATED WEAVE, LEFT STEP

5-6&7-8 Step left to side, step right behind left, step left to side, step right across in front of left, step left beside right

1-16 Repeat above 16 counts

## RIGHT ROCK FORWARD, LEFT STEP, RIGHT ¼ TURN TRIPLE

1-2-3&4 Step right forward, step left in place, make ¼ turn right step, step left beside right, step right beside left

## LEFT ROCK FORWARD, RIGHT STEP, LEFT ½ TURN TRIPLE

5-6-7&8 Step left forward, step right in place, make ½ turn left step, step right beside left, step left beside right

## RIGHT ROCK FORWARD, LEFT STEP, RIGHT COASTER STEP

1-2-3&4 Step right forward, step left in place, step right back, step left beside right, step right forward

## LEFT ROCK FORWARD, RIGHT STEP, LEFT ¼ TURN TRIPLE

5-6-7&8 Step left forward, step right in place, make ¼ turn left step, step right beside left, step left beside right

## RIGHT TOUCH FORWARD, RIGHT TOUCH BESIDE, RIGHT KNEE ROLL TWICE

1-2-3-4 Touch right forward, touch right beside left, touch right forward rolling knee to the right two times taking weight on right

## LEFT TOUCH FORWARD, LEFT TOUCH BESIDE, LEFT KNEE ROLL TWICE

5-6-7-8 Touch left forward, touch left beside right, touch left forward rolling knee to the left two times taking weight on left

## RIGHT C-BUMPS X 4 MAKING ¼ TURN LEFT

1&2&3&4 Step right slightly forward and bump hips up and to right, bump hips left, bump hips down and to right, bump hips left, bump hips up and to right, bump hips left, bump hips down and to right, bump hips left - make a ¼ turn left while doing the bumps.

**Pretend you're writing the letter "C" with your hips. Weight ends up on right**

## LEFT C-BUMPS X 4

5&6&7&8 Step left slightly forward and bump hips up and to left, bump hips right, bump hips down and to left, bump hips right, bump hips up and to left, bump hips right, bump hips down and to left, bump hips left

**Pretend you're writing the letter "c" with your hips. Weight ends up on left**

**REPEAT**

**RESTART**

**During the 3rd time you're doing the dance, you will do the  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$  turns, then the next 4 counts of the dance, then restart from the beginning. In other words, you leave off the last 12 counts of the dance. Although this is described as a 4-wall dance, because of the restart, you will only end up dancing to 3 walls**

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