

# I'm Gonna Have A Good Day

**COPPER** **KNOB**  
BY STEPHEN METZ

**Compte:** 32

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Alan Birchall (UK)

**Musique:** Talking Optimist Blues - Neil Diamond

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## **¼ SIDE SHUFFLE, STEP, ½ PIVOT, ¼ TURN, SHUFFLE ¼ TURN, STEP ½ PIVOT (ALMOST A FIGURE OF EIGHT)**

- 1&2 Step right to right, step left by right, step right to right making ¼ turn right (facing 3:00)  
3-4 Step forward on left, ½ pivot right (facing 9:00)  
5&6 Make ¼ turn right, step left to left, step right by left, step left to left making ¼ turn left (facing 9:00)  
7-8 Step forward on right, ½ pivot left (facing 3:00)

## **RIGHT SHUFFLE, RUMBA 'BOX', WALKS BACK**

- 9&10 Step forward on right, step left by right, step forward on right  
11&12 Step left to left, step right by left, step forward on left  
13&14 Step right to right, step left by right, step back on right  
15-16 Walk back left right

## **COASTER STEP, WALK FORWARD, TOUCH FORWARD, BACK, STEP ½ PIVOT**

- 17&18 Step back on left, step right by left, step forward on left  
19-20 Walk forward right, left  
21-22 Touch right heel forward, touch right heel back  
23-24 Step forward on right, ½ pivot left (facing 9:00)

## **TOUCH FORWARD, BACK, RIGHT SHUFFLE, STEP ½ PIVOT, FULL TRIPLE TURN (OR ALTERNATIVE)**

- 25-26 Touch right heel forward, touch right heel back  
27&28 Step forward on right, step left by right, step forward on right  
29-30 Step forward on left, ½ pivot right (facing 3:00)  
31&32 Full triple turn right stepping left, right, left (facing 3:00)

## **Or alternative left shuffle forward**

## **REPEAT**

## **TAG**

**After every verse only**

## **HEEL, HOOK, HEEL, FLICK, STOMP, STOMP**

- 1& Touch right heel forward, hook right over left shin  
2& Touch right heel forward, flick right heel out to right side  
3-4 Stomp right by left, stomp left by right
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