

# I'm Already There

**COPPER KNOB**  
STEP SHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Teresa Lawrence (UK) & Vera Fisher (UK)

Musique: I'm Already There - Lonestar



We would like to dedicate this dance to the men & women serving in the armed forces & there families. Any money raised by us (T&V) from the sale of these step sheets will go to the UK Forces Gulf fund. Many thanks to Dave & Warren of Diamond Jack who will give a percentage of the sale of there Jailhouse Rock CD for this dance to the same charity, 2 great lads who do a lot for line dancing & various charities. Us & members of our classes have friends & family serving in the Gulf. The words in this song expresses how many people feel at the moment.

To make a donation: UK Forces Gulf Fund, Freepost TN2257, West Malling Kent, ME 19. 4TA. 0800 107 0200

## STEP FORWARD FULL TURN SWEEP, BEHIND SIDE CROSS, SIDE ROCK REPLACE CROSS, SIDE ROCK ¼ TURN STEP FORWARD

- 1&2 Step forward on right, turn ½ left placing weight onto left, continue turning left a further ½ turn stepping back on right while sweeping left foot out & around behind right
- 3&4 Cross left behind right, step right to right side, cross step left over right
- 5&6 Rock right to right side, replace weight onto left, cross right over left
- 7&8 Rock left to left side, making ¼ turn right step forward on right, step forward on left

## RIGHT LOCK FORWARD SWEEP, OVER BACK BACK SWEEP, BEHIND SIDE CROSS, STEP SIDE TOUCH

- 1&2 Step forward on right, lock left behind right, step forward on right at same time sweeping left out to side & in front of right
- 3&4 Cross left over right, step back on right, step back on left at same time sweep right out to right side & behind left
- 5&6 Cross right behind left, step left to left side, cross right over left
- 7&8 Big side step left to left side, slide right up to left, touch right toe next to left

## TRIPLE FULL TURN, CROSS SIDE SIDE, CROSS ¾ TURN, LUNGE REPLACE ½ TURN

- 1&2 Traveling to right side make a full turn right stepping right, left, right (or replace turn with side chasse)
- 3&4 Cross left over right, step right to right side, step left to left side
- 5&6 Cross right over left, making ¼ turn right step back on left, continue turning a further ½ turn right step forward on right
- 7&8 Stepping forward on left bending left knee slightly lunge body forward onto left foot, pushing yourself back up shift weight onto right preparing to turn left, making ½ turn left end by stepping forward on left

## TRIPLE FULL TURN, LEFT LOCK FORWARD ROCK FORWARD REPLACE STEP BACK, SWEEPING SAILOR ¼ TURN

- 1&2 Traveling forward make a full turn left stepping right, left, right, (or replace turn with right lock forward)
- 3&4 Step forward on left, lock right behind left, step forward on left
- 5&6 Rock forward on right, replace weight onto left, step back on right at same time sweep left foot out to left side
- 7&8 Make ¼ turn left sweeping left behind right placing weight on it, step right slightly to right side, step left slightly forward

**REPEAT**

**RESTART**

On 3rd wall do the first 24 counts up to & including the lunge  $\frac{1}{2}$  turn then start dance again, the lunge will be the first time at the 6:00 wall with restart being done at the 12:00 wall

### **TAG**

At end of the 6th wall you will be facing the 9:00 wall for the first time, here is the 8 count tag.

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|-----|--|
| 1-2 | Step forward right to right diagonal, slide left to right with a touch |
| 3-4 | Step back left to left diagonal, slide right to left with a touch      |
| 5-6 | Step back right to right diagonal, slide left to right with a touch    |
| 7-8 | Step forward left to left diagonal, slide right to left with a touch   |

### **OPTIONAL ENDING**

To finish facing front wall. On the 8th wall do the first 24 counts up to & including the lunge  $\frac{1}{2}$  turn, either sweep right foot round  $\frac{1}{2}$  turn left to face the front or cross right over left & unwind  $\frac{1}{2}$  turn & end with a bow.

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