

I'll Second That

Compte: 32

Mur: 0

Niveau:



Chorégraphe: William Sevone (UK)

Musique: I'll Second That Emotion - Run C&W

RIGHT TOE POINTS WITH STYLING, FOOT SWITCH, LEFT TOE POINTS WITH STYLING

- 1 Step right toe to right side pointing towards left instep (head facing right-arms swing to right)
- 2 (Turning on heel) point right toe towards right (head facing left-arms swing to left)
- 3 (Turning on heel) point right toe towards left instep (head facing right-arms swing to right)
- 4 (Turning on heel) point right toe towards right (head facing left-arms swing to left)
- & Step right foot next to left
- 5 Step left toe to left side pointing towards right instep (head facing left-arms swing to left)
- 6 (Turning on heel) point left toe towards left (head facing right-arms swing to right)
- 7 (Turning on heel) point left towards right instep (head facing left-arms swing to left)
- 8 (Turning on heel) point left toe towards left (head facing right-arms swing to right)

FORWARD SASTER WITH ¼ LEFT, CHARLESTON KICK STEP, STEP BACKWARD PIVOT ½ RIGHT, STEP FORWARD

- 9&10 Step left foot behind right, step right foot to right side, turn ¼ left & step forward onto left foot
- 11-12 Step forward onto right foot, kick left foot forward
- 13-14 Step backward onto left foot, step backward onto right toe
- 15-16 Pivot ½ right & drop right heel, step forward onto left foot

'Saster' - the first two steps are as a 'sailor shuffle/step' with the third being the forward (or backward) foot movement of a 'coaster step'

SYNCOPATED STEP-LOCK-STEP, CHARLESTON KICK STEP, STEP BACKWARD TURN ¾ LEFT, DIAGONAL HEEL SWITCH

- 17&18 Step forward onto right foot, lock left foot behind right, step forward onto right foot
- 19-20 Step forward onto left foot, kick right foot forward
- 21-22 Step backward onto right foot, step backward onto left toe
- 23&24 Turn ¾ left & step backward onto right foot (left heel on floor), step left foot next to right, step right heel diagonally forward

Count 23 turning action is in fact a very shallow jump so that the left heel can be placed

DIAGONAL-FORWARD HEEL SWITCH, SYNCOPATED STEP-LOCK-STEP, STEP FORWARD, PIVOT ½ LEFT, STEP FORWARD, PIVOT ¼ LEFT

- &25 Step right foot next to left, step left heel diagonally forward
- &26 Step left foot next to right, step right foot forward
- 27&28 Step forward onto left foot, lock right foot behind left, step forward onto left foot
- 29-30 Step forward slightly onto right foot, pivot ½ left
- 31-32 Step forward slightly onto right foot, pivot ¼ left

REPEAT

END

Facing home wall - 3rd time around or 9th wall - after count 8

FORWARD SASTER, TOGETHER

- 1&2 Step left foot behind right, step right foot to right side, step forward onto left foot
- 3 Step right foot next to left with optional clap