

I'll Be There

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Margaret Swift (UK)

Musique: Cool Cool Cool Of The Evening - Bette Midler



HEEL STRUTS, CHASSE RIGHT, ROCK BACK RECOVER

- 1-2 Right heel forward, snap right toe down
- 3-4 Left heel forward, snap left toe down
- 5&6 Step right to right side, step left next to right, step right to right side
- 7-8 Rock back on left, recover on right

HEEL STRUTS, CHASSE LEFT, ROCK BACK RECOVER

- 9-10 Left heel forward, snap left toe down
- 11-12 Right heel forward, snap right toe down
- 13&14 Step left to left side, step right next to left, step left to left side
- 15-16 Rock back on right recover on left

HEEL HOOK, GRAPEVINE ¼ TURN RIGHT

- 17-18 Right heel forward, hook right across left
- 19-20 Right heel forward, touch right beside left
- 21-22 Step right to right side, step left behind right
- 23-24 ¼ turn right stepping forward on right step left next to right

HEEL HOOK, GRAPEVINE ¼ TURN LEFT

- 25-26 Left heel forward, hook left across right
- 27-28 Left heel forward, touch left beside right
- 29-30 Step left to left side, step right behind left
- 31-32 ¼ turn left stepping forward on left, step right next to left

KICK BALL CHANGE, STEP ½ TURN, TOE STRUTS

- 33&34 Kick right foot forward, step right next to left, step left next to right
- 35-36 Step forward on right, pivot ½ turn left
- 37-38 Touch right toe forward, snap right heel down
- 39-40 Touch left toe forward, snap left heel down

KICK BALL CHANGE, STEP ½ TURN, TOE STRUTS

- 41&42 Kick right foot forward, step right next to left, step left next to right
- 43-44 Step forward on right, pivot ½ turn left
- 45-46 Touch right toe forward, snap right heel down
- 47-48 Touch left toe forward, snap left heel down

JAZZ BOX, MONTEREY ¼ TURNS

- 49-50 Cross right over left, step back on left
- 51-52 Step right to right side, step left next to right
- 53-54 Point right to right side, turn ¼ right closing right next to left
- 55-56 Point left to left side, close left next to right

JAZZ BOX, MONTEREY ¼ TURNS

- 57-58 Cross right over left, step back on left
- 59-60 Step right to right side, step left next to right
- 61-62 Point right to right side, turn ¼ right closing right next to left

63-64 Point left to left side, close left next to right

REPEAT

RESTART

On 3rd wall, dance to step 44, then start again

FINISH DANCE

On 5th wall, dance to step 60, then point right to right side, close right next to left, point left to left side, close left next to right, stomp forward right (a Monterey without the turn), so the dance ends on the front wall
