

# Issy-Bell (P)

Compte: 28

Mur: 0

Niveau: Partner



Chorégraphe: Barry Fieldhouse

Musique: You're Something Special to Me - George Strait

Position: Side by Side (Sweetheart) Position. Both on same footwork unless shown  
This Dance is Dedicated to Isobel Wilkie - The Lady Who brought us into Line

## BOTH SHUFFLES FORWARD

Option: turns may be added on counts 1 to 8

- 1&2 Left shuffle forward - left right left
- 3&4 Right shuffle forward - right left right
- 5&6 Left shuffle forward - left right left
- 7&8 Right shuffle forward - right left right

Drop right hand & raise left

## FULL ROLLING TURN LEFT

Man turns under raised left hands

- 9-10 Step left turning to left, step right continue left turn
- 11-12 Step left complete left turn, touch right next to left

Quick change of hands keep raised - drop left & hold right

## MAN: VINE RIGHT ¼ TURN TOUCH / LADY: 1 ¼ TURN TO RIGHT

As you turn lady, lead her to your right - both facing OLOD, side by side

- 13 MAN: Step right to right side  
LADY: Step right begin right turn
- 14 MAN: Cross left behind  
LADY: Right step left continue turn
- 15 MAN: Step right to right side ¼ turn  
LADY: Step right complete turn ending over to right at mans right side
- 16 MAN: Touch left next to right  
LADY: Touch left next to right quick change of hands keep raised

Drop right & hold left

## FULL ROLLING TURN LEFT

Man turns under raised left hands

- 17 Step left turning to left
- 18 Step right continue left turn
- 19 Step left complete left turn
- 20 Touch right next to left

Back into side by side (sweetheart) - facing OLOD

## ½ JAZZ BOX RIGHT TURN TO FACE ILOD

- 21-22 Step right over left, step back on left
- 23-24 ½ pivot turn over right shoulder step right, touch left next to right

Reverse side by side (sweetheart) - facing ILOD

## STEP, STEP ¼ RIGHT TURN STEP 1 ¼ LEFT TURN

As you turn lady, keep hold of both hands. On counts 25&26 lead lady to your back, turning her over her left shoulder. On count 27, as lady continues her left turn, man turns ¼ turn over his right shoulder to face LOD. On count 28, as lady turns into LOD, go back into sweetheart. Lower left & raise right. Lead lady to your back. Keep hold of hands

- 25 Step left in place step back left ½ pivot left

Man bring right arm over your head & raise left hands - lady at your back

26 Step right in place step right  $\frac{1}{2}$  pivot left  
**Lower right hands & raise left hands- man bring left arm over your head**  
27 Step left  $\frac{1}{4}$  pivot right step left  $\frac{1}{2}$  pivot left  
**As lady turns into LOD go back into sweetheart - side by side**  
28 Step right next to left step right  $\frac{1}{4}$  pivot left

**REPEAT**

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