

Island Wish (P)

Compte: 72

Mur: 0

Niveau: Partner



Chorégraphe: Jon Starmar & Eileen Starmar

Musique: Tough Love - The Bellamy Brothers

Position: Sweetheart Position

MAN (or both) LADY (Where noted)

ROCK FORWARD, BACK, CHA-CHA-CHA ROCK BACK, FORWARD, CHA-CHA-CHA

- 1-2 Rock forward on the left foot, rock back on right foot
3&4 Cha, cha, cha backwards
5-6 Rock back on right foot ($\frac{1}{4}$ turn right) rock forward on left foot
7&8 Cha, cha, cha ($\frac{3}{4}$ turn to face reverse line of dance - using half windmill turns)
- 9-10 Rock back on left foot, rock forward on right foot
11&12 Cha, cha, cha ($\frac{1}{2}$ turn to face line of dance)
13-14 Rock back on right foot ($\frac{1}{4}$ turn right) rock forward on left foot
15&16 Cha, cha, cha ($\frac{3}{4}$ turn to face reverse fine of dance - using half windmill turns)
- 17-18 Rock back on left foot, rock forward on right foot
19&20 Cha, cha, cha $\frac{1}{2}$ turn to face line of dance

ROCK BACK, FORWARD. CHA-CHA-CHA

- 21-22 Rock back on right foot, rock forward on left foot
23&24 Cha-cha-cha (progressing forward)

FOUR STEP GRAPEVINE TO RIGHT, ROCK FORWARD, BACK CHA, CHA-CHA

- 25-26 Left foot cross in front of right, right step to side
27-28 Left foot step behind right, right step to side
29-30 Rock forward on left, rock back on right
31&32 Cha, cha, cha

FOUR STEP GRAPEVINE TO LEFT, CROSS ROCK FORWARD. BACK. CHA-CHA-CHA

- 33-34 Right foot cross in front of left, left foot step to side
35-36 Right foot step behind left, left foot step to side
- 37-38 Rock forward on right foot, rock back on left foot
39&40 Cha, cha, cha

WALK, WALK, CHA-CHA-CHA, WALK. WALK. CHA-CHA-CHA

- 41-42 Step forward on left foot, step forward on right foot, progressing forward turning full turn to the left

Release left hands raise right, keep right arm raised

- 43&44 Cha, cha-cha forward
45-46 Step forward on right foot, step forward on left foot, progressing forward turning full turn to the right again under raised right arm
47&48 Cha, cha, cha forward

ROCK BACK. FORWARD CHA-CHA-CHA, ROCK BACK, FORWARD CHA-CHA-CHA

- 49-50 Rock back on left foot at 45 degree angle behind right, rock forward on right
51&52 Cha, cha, cha
53-54 Rock back on right foot at 45 degree angle behind left, rock forward on left

55&56 Cha, cha, cha

STEP PIVOT CHA-CHA-CHA, STEP PIVOT, CHA-CHA-CHA

57-58 Step forward on left, pivot right turn to reverse line of dance

59&60 Cha-cha-cha

61-62 Step forward on right, pivot left turn to line of dance

63&64 Cha-cha-cha

PROGRESSING FORWARD WINDMILL TURN TO THE LEFT

65&66 Left shuffle

67&68 Right shuffle

69&70 Left shuffle

71&72 Right shuffle

REPEAT
