

# Island Mixer (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Pete McCracken (USA) & Wanda McCracken (USA)

Musique: Island - Eddy Raven



Position: Closed dance position with man facing RLOD

## LADY'S STEPS

### INTRO

This first section is done only once at beginning of dance, start after first eight counts of introduction.

### BREAK, ROCK, CHA-CHA-CHA, BREAK, ROCK, CHA-CHA-CHA

- 1 Right break back
- 2 Rock forward on left
- 3&4 Cha-cha-cha (right-left-right) in place
- 5 Left break forward
- 6 Rock back on right
- 7&8 Cha-cha-cha (left-right-left) in place

## THE MAIN DANCE

Remainder of dance starts here

### BREAK, ROCK, ½ TURN CHA-CHA-CHA, WALK, WALK, CHA-CHA-CHA

- 9 Right step back
- 10 Left rock forward in place
- 11&12 Turning ½ left, right step back diagonally right; turning ½ left; left step in LOD right step next to left
- 13 Left step forward
- 14 Right step forward
- 15&16 Cha-cha-cha (left-right-left) moving slightly forward

Lady can do an additional turn on counts 12 and 13 in which case Man would 'halo' Lady's head with his Left Hand as she turns.

### BREAK, ROCK, CHA-CHA-CHA, ¼ TURN, ½ TURN, CHA-CHA-CHA

- 17 Right break forward extending right hand forward on man's left
- 18 Rock back on left turning ¼ right to face partner in two hand open position
- 19&20 Cha-cha-cha (right-left-right) in place
- 21 Turning ¼ right (facing RLOD) step left releasing right hand and extending left hand in RLOD on man's right hand
- 22 Turning ½ left (facing LOD) step back right releasing left hand and recovering right hand on man's left extended in LOD
- 23&24 Cha-cha-cha (left-right-left) moving slightly backward

### BREAK, ROCK, CHA-CHA-CHA, FULL TURN, CHA-CHA-CHA

- 25 Right step back
- 26 Left rock forward
- 27&28 Cha-cha-cha (right-left-right) moving slightly forward
- 29 Turning ½ right, left step back
- 30 Turning ½ right, right step forward
- 31&32 Cha-cha-cha (left-right-left) moving slightly forward

### BREAK, ROCK, CHA-CHA-CHA, PARTNER CHANGE WITH TURNS

- 33 Right step forward
- 34 Left rock back turning ¼ right into open two hand position
- 35&36 Cha-cha-cha (right-left-right)

- 37 Turning ½ left, right step in LOD  
 38 Turning ¾ left, left step in LOD  
 39&40 Joining new partner in closed position, cha-cha-cha (left-right-left) in place

## REPEAT

### MAN'S STEPS

#### INTRO

**This first section is done only once at beginning of dance, start after first eight counts of introduction.**

#### **BREAK, ROCK, CHA-CHA-CHA, BREAK, ROCK, CHA-CHA-CHA**

- 1 Left break forward  
 2 Rock back on right  
 3&4 Cha-cha-cha (left-right-left) in place  
 5 Right break back  
 6 Rock forward on left  
 7&8 Cha-cha-cha (right-left-right) in place

### THE MAIN DANCE

**Remainder of dance starts here**

#### **BREAK, ROCK, ½ TURN CHA-CHA-CHA, WALK, WALK, CHA-CHA-CHA**

- 9 Left step forward  
 10 Right rock back slightly to right  
 11&12 Left step diagonally left starting ½ left turn releasing right hand and left hand holding lady's right hand; right step next to left continuing turn; left step next to right facing LOD holding lady's right hand in man's left extended forward in LOD  
 13 Right step forward  
 14 Left step forward  
 15&16 Cha-cha-cha (right-left-right) moving slightly forward

**Lady can do an additional turn on counts 12 and 13 in which case Man would 'halo' Lady's head with his Left Hand as she turns.**

#### **BREAK, ROCK, CHA-CHA-CHA, ¼ TURN, ½ TURN, CHA-CHA-CHA**

- 17 Left break forward extending left hand forward  
 18 Rock back on right turning ¼ left to face partner in two hand open position  
 19&20 Cha-cha-cha (left-right-left) in place  
 21 Turning ¼ left (facing RLOD) step right releasing left hand and extending right hand to RLOD  
 22 Turning ½ right (facing LOD) step back left releasing right hand and recovering lady's right with left hand extended in LOD  
 23&24 Cha-cha-cha (right-left-right) moving slightly backward

#### **BREAK, ROCK, CHA-CHA-CHA, FULL TURN, CHA-CHA-CHA**

- 25 Left step back  
 26 Right rock forward  
 27&28 Cha-cha-cha (left-right-left) moving slightly forward  
 29 Turning ½ left, right step back  
 30 Turning ½ left, left step forward  
 31&32 Cha-cha-cha (right-left-right) moving slightly forward

#### **BREAK, ROCK, CHA-CHA-CHA, PARTNER CHANGE WITH TURNS**

- 33 Left step forward  
 34 Right rock back turning ¼ left into open two hand position  
 35&36 Cha-cha-cha (left-right-left)  
 37 Turning ¼ right, right step in place  
 38 Turning ½ right, left step forward(RLOD) to new partner  
 39&40 Joining new partner in closed position, cha-cha-cha (right-left-right) in place

REPEAT

---