

# Is The Magic Still There

**Compte:** 64

**Mur:** 0

**Niveau:**

**Chorégraphe:** June Hulcombe (AUS) & Barbara Willshire (AUS)

**Musique:** Is the Magic Still There - Alabama



- 1-2-3&4 Cross/rock right over left, recover on left, cha-cha-cha to right (right-left-right)  
5-6-7&8 Cross/rock left over right, recover on right, cha-cha-cha to left (left-right-left)
- 1-2-3-4 Cross/rock right over left, recover on left, turning full turn right, step right, left  
5-6&7-8 Step right to right side, drag left to right and touch. Step back on left, rock forward on right and touch left toe together
- 1-2&3-4 Step forward on left, hold, step right behind left(lock step)step forward left, scuff right forward  
5-6&7-8 Step forward on right, hold, step left behind right(lock step)step forward right, scuff left forward
- 1-2-3&4 Rock forward on left, recover on right, turning ½ turn left, shuffle forward left-right-left  
5-6-7&8 Rock forward on right, recover left, step back right, step left together, step forward right (coaster)
- 1-2&3&4 Rock forward on left, step back on right, cross left over right, step back on right, cross left over right, step back on right.(traveling 45 degrees backwards right)  
5&6-7&8 Step back left, step right together., step forward left (coaster), turning ¼ turn left, shuffle to right (right-left-right)
- 1-2&3-4 Step left to left, drag right to left and touch, step back right, rock forward left, touch right together  
5&6-7-8 Shuffle forward right-left-right, step forward left, touch right toe together
- 1-2-3-4 Rock forward on right, turning 540 degrees right, step back left-right-left  
5&6-7-8 Shuffle forward right-left-right, rock forward left, recover right
- 1-2-3-4 Rock back on left, recover right, step forward left, point right toe to right  
5-6-7-8 Step forward right, point left toe to left, step forward left, point right toe to right

## REPEAT

## TAG

At end of second wall (facing back) hold last beat for four counts (pose)

## FINISH

- 21-24 (Facing 9:00 wall) rock forward right, recover left, turn ¼ turn right, step right to right side, drag left together and touch