

# Is It True (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Maureen Rowell (UK) & John "Growler" Rowell (UK)

Musique: I've Been Hearing Things About You - Vince Gill



**Position: Closed Position Man facing OLOD, Lady facing ILOD**

## MAN'S STEPS

### WALK FORWARD, TAP, WALK BACK, TAP

- 1-2 Walk forward left, right
- 3-4 Walk forward left, tap right toe forward
- 5-6 Walk back right, left
- 7-8 Walk back right, tap left toe back

### BOTH: SIDE-BEHIND-TURN-HITCH, STEP-LOCK-STEP-HITCH

- 1-2 Step left to left, step right behind left
- 3-4 Step left ¼ turn left, hitch right

**Now in "right open promenade" facing LOD, man holding lady's left hand in his right**

- 5-6 Step forward right, lock left behind right
- 7-8 Step forward right, hitch left

### BOTH: FREE SPIN FORWARD, TOUCH, FREE SPIN BACK, STEP/TOUCH

**Release hands for a free spin**

- 1-3 Full spin forward, stepping left, right, left (to the left)
- 4 Touch right next to left
- 5-7 Full spin backwards, stepping right, left, right (to the right)
- 8 Step left next to right

### BOTH: STEP BACK RIGHT, LEFT, RIGHT, TOUCH / MAN: LOCK STEP FORWARD

**Join in right side by side position "sweetheart"**

- 1-2 Step back right, step back left
- 3-4 Step back right, touch left next to right

**Release right hands preparing for lady's turn, raise left hands, lady turns under raised arms**

- 5-6 Step forward left, lock right behind left
- 7-8 Step forward left, touch right next to left

**Man moves directly behind lady, picking up her right hand in his right**

### BOTH: STROLL RIGHT, STROLL LEFT

- 1-2 Step right forward on right diagonal, lock left behind right
- 3-4 Step right forward on right diagonal, touch left next to right
- 5-6 Step left forward on left diagonal, lock right behind left
- 7 Step left forward on left diagonal
- 8 Step right next to left

### BOTH: WEAWE APART, WEAWE ACROSS

- 1-2 Step left behind right, step right to right
- 3-4 Step left in front of right, tap right to right

**Man releases left hands and then swaps hands holding lady's right hand in his left as they move apart**

- 5-6 Step right behind left, step left to left
- 7-8 Step right in front of left, tap left to left

**Man releases his right hand from lady's left as he moves behind her and then picks up her left hand in his right as they change sides**

### **BOTH: STEP-TAP, STEP-TAP, ¼-TURN JAZZ BOX**

- 1-2 Cross left over front of right, tap right to right
- 3-4 Cross right over front of left, tap left to left
- 5-6 Cross left over front of right, step back right
- 7-8 Step left ¼ turn right, touch right next to left

**Partners are now facing each other, man facing outwards, lady inwards**

### **3 STEP TURN, GRAPEVINE**

**Raising man's right, lady's left, man turns under**

- 1-3 Three step turn to right, stepping right, left, right (to the right)
- 4 Touch left next to right

**Man releases his right, lady's left and swaps hands - his left, lady's right, raising man's left, lady's right, lady turns under**

- 5-7 Step left to left, right behind left, left to left
- 8 Step right next to left

**Couple come together in closed position**

### **REPEAT**

### **LADY'S STEPS**

**WALK BACK, TAP, WALK FORWARD, TAP**

- 1-2 Walk back right, left
- 3-4 Walk back right, tap left toe back
- 5-6 Walk forward left, right
- 7-8 Walk forward left, tap right toe forward

### **BOTH: SIDE-BEHIND-TURN-HITCH, STEP-LOCK-STEP-HITCH**

- 1-2 Step right to right, step left behind right
- 3-4 Step right ¼ turn right, hitch left

**Now in "right open promenade" facing LOD, man holding lady's left hand in his right**

- 5-6 Step forward left, lock right behind left
- 7-8 Step forward left, hitch right

### **BOTH: FREE SPIN FORWARD, TOUCH, FREE SPIN BACK, STEP/TOUCH**

**Release hands for a free spin**

- 1-3 Full spin forward, stepping right, left, right (to the right)
- 4 Touch left next to right
- 5-7 Full spin backwards, stepping left, right, left (to the left)
- 8 Touch right next to left

### **LADY: FULL TURN FORWARD**

- 1-2 Step back right, step back left
- 3-4 Step back right, touch left next to right

**Release right hands preparing for lady's turn, raise left hands, lady turns under raised arms**

- 5-7 Full turn stepping left, right, left (to the left)
- 8 Touch right next to left

**Man moves directly behind lady, picking up her right hand in his right**

### **BOTH: STROLL RIGHT, STROLL LEFT**

- 1-2 Step right forward on right diagonal, lock left behind right
- 3-4 Step right forward on right diagonal, touch left next to right
- 5-6 Step left forward on left diagonal, lock right behind left
- 7 Step left forward on left diagonal
- 8 Touch right next to left

**BOTH: WEAVE APART, WEAVE ACROSS**

1-2 Step right in front of left, step left to left

3-4 Step right behind left, tap left to left

**Man releases left hands and then swaps hands holding lady's right hand in his left as they move apart**

5-6 Step left in front of right, step right to right

7-8 Step left behind right, tap right to right

**Man releases his right hand from lady's left as he moves behind her and then picks up her left hand in his right as they change sides**

**BOTH: STEP-TAP, STEP-TAP, ¼-TURN JAZZ BOX**

1-2 Cross right over front of left, tap left to left

3-4 Cross left over front of right, tap right to right

5-6 Cross right over front of left, step back left

7-8 Step right ¼ turn left, touch left next to right

**Partners are now facing each other, man facing outwards, lady inwards**

**GRAPEVINE, 3 STEP TURN**

1-3 Step left to left, right behind left, left to left

4 Touch right next to left

**Man releases his right, lady's left and swaps hands - his left, lady's right, raising man's left, lady's right, lady turns under**

5-7 Three step turn to right, stepping right, left, right (to the right)

8 Step left next to right

**Couple come together in closed position**

**REPEAT**

---