

Irresistible!

Compte: 64

Mur: 3

Niveau: Intermediate

Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK)

Musique: Surrender - Laura Pausini



Start on vocals when beat kicks in, 32 counts into singing. She will be starting 2nd verse when you start dancing. When dancing to "Te Quiero Mas" by Formula Albierta, start 32 counts in (16 counts before the vocals) and then no tag is needed. When done with the tags, this is described as a three wall Line Dance because you will never start the dance facing right wall

TOUCH FORWARD, SIDE, COASTER STEP, STEP, ½ TURN LEFT, COASTER STEP

- 1-2 Touch right toes forward, touch right toes to right side
- 3&4 Step back right, step left beside right, step forward right
- 5-6 Step forward left, make ½ turn left stepping back onto right
- 7&8 Step back left, step right beside left, step forward left

TOUCH FORWARD, SIDE, COASTER, STEP HITCH ¼ TURN, ½ TURN, ¼ TURN

- 1-2 Touch right toes forward, touch right toes to right side
- 3&4 Step back right, step left beside right, step forward right
- 5&6 Step forward left, hitch right making ¼ turn left, touch right to right side
- &7 Hitch right making ½ turn left, touch right to right side
- &8 Hitch right making ¼ turn left, touch right to right side

CROSS, BACK, SIDE, CROSS, SIDE RIGHT, ½ TURN LEFT, CROSS SHUFFLE

- 1-2 Cross right over left, step back left
- 3-4 Step right to right side, cross left over right
- 5-6 Step right to right side, make ½ turn left stepping left to left side
- 7&8 Cross right over left, step left to left side, cross right over left

CROSS, BACK, SIDE, CROSS, ¼ TURN, STEP BACK, LEFT SHUFFLE FORWARD

- 1-2 Cross left over right, step back right
- 3-4 Step left to left side, cross right over left
- 5-6 Make ¼ turn right stepping back left, rock back on right
- 7&8 Step forward left, close right beside left, step forward left

FULL TURN FORWARD, RIGHT SHUFFLE, FORWARD ROCK, BACK LOCK STEP

- 1 Make ½ turn left stepping back onto right
- 2 Make ½ turn left stepping forward onto left
- 3&4 Step forward right, close left beside right, step forward right
- 5-6 Rock forward left, rock back onto right
- 7&8 Step back left, lock right over left, step back left

BACK STEP, TOUCH, SHUFFLE BACK, BACK STEP, TOUCH, LEFT SHUFFLE FORWARD

- 1-2 Step right back on right diagonal, touch left beside right
- 3&4 Step left back on left diagonal, step right beside left, step left back
- 5-6 Step right back on right diagonal, touch left beside right
- 7&8 Step forward left, close right beside left, step forward left

FORWARD ROCK, ½ TURN SHUFFLE, STEP ½ PIVOT, LEFT SHUFFLE FORWARD

- 1-2 Rock forward on right, rock back onto left
- 3 Make ½ turn right stepping forward onto right
- &4 Step left beside right, step forward right

- 5-6 Step forward left, pivot ½ turn right
7&8 Step forward left, close right beside left, step forward left

2 X HEEL SWITCHES WITH ¼ TURNS, HEEL SWITCHES, WALK FORWARD

- 1& Touch right heel forward, step right beside left
2& Touch left heel forward, step left beside right making ¼ turn right
3& Touch right heel forward, step right beside left
4& Touch left heel forward, step left beside right making ¼ turn right
5& Touch right heel forward, step right beside left
6& Touch left heel forward, step left beside right
7-8 Step forward right, step forward left

REPEAT

1ST TAG

After two walls you will be facing the back to perform this tag once

2 X HEEL SWITCHES WITH ¼ TURNS, HEEL SWITCHES, WALK FORWARD

- 1& Touch right heel forward, step right beside left
2& Touch left heel forward, step left beside right making ¼ turn right
3& Touch right heel forward, step right beside left
4& Touch left heel forward, step left beside right making ¼ turn right
5& Touch right heel forward, step right beside left
6& Touch left heel forward, step left beside right
7-8 Step forward right, step forward left

2ND TAG

After 1st tag dance three more walls, facing right wall perform 2nd tag

2 X HEEL SWITCHES WITH ¼ TURNS, HEEL SWITCHES, WALK FORWARD

- 1& Touch right heel forward, step right beside left
2& Touch left heel forward, step left beside right making ¼ turn right
3& Touch right heel forward, step right beside left
4& Touch left heel forward, step left beside right making ¼ turn right
5& Touch right heel forward, step right beside left
6& Touch left heel forward, step left beside right
7-8 Step forward right, step forward left
9-12 Right jazz box in place
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