

Ironical

COPPER **NOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Sooz Goodes (AUS)

Musique: Love Is All We Need - Céline Dion



RIGHT SHUFFLE FORWARD, SAMBA LEFT, SYNCOPATED PIVOT ½ LEFT & STEP SIDE, HIP BUMPS LEFT, RIGHT

- 1&2-3&4 Right shuffle forward, samba left (step left to side, rock onto right, step left forward)
5&6-7-8 Step right forward, pivot ½ left (weight on left), step right to side, hip bump left, hip bump right
Restart on wall 3

LEFT SHUFFLE FORWARD, SAMBA RIGHT, SYNCOPATED ¼ RIGHT TURN & CROSS, STEP SIDE, TOUCH

- 9&10-11&12 Left shuffle forward, samba right (step right to side, rock onto left, step right forward)
13&14-15 Step left forward, turn ¼ right (weight on right), step left across right, step right to side
&16 Double clap while dragging left to touch next to right

SHUFFLE LEFT, HINGE ½ LEFT, SHUFFLE RIGHT, BEHIND & HEEL & FRONT & TOUCH

- 17&18&19&20 Shuffle left (stepping left, right, left), weight on left turn ½ left, shuffle right (stepping right, left, right)
21&22& Step left behind right, step right to side, touch left heel forward 45 degrees left, step onto left
23&24 Step right in front left, step left to side, point right toe to side

& STEP, PIVOT ½ RIGHT, ½ TURN RIGHT, TOUCH, RIGHT COASTER, STEP, TOUCH

- &25-26-27-28 Step right forward, step left forward, pivot ½ right (weight on right), turn ½ right stepping back on left, touch right toe next to left foot
29&30-31 Right coaster back (step right back, step left next to right, step right forward), step left forward
&32 Double clap while touching right next to left

RIGHT DOROTHY, LEFT DOROTHY, PIVOT ¼ LEFT, RIGHT SAILOR (TRAVELING BACK)

- 33-34& Right Dorothy (step right forward 45 degrees right, lock/step left behind right, step right next to left)
35-36& Left Dorothy (step left forward 45 degrees left, lock/step right behind left, step left next to right)
37-38-39&40 Step right forward, pivot ¼ left (weight on left), right sailor traveling back (step right behind left, step left to side & slightly back, step right to side)

ROCK BACK, RECOVER, FULL TURN TRIPLE TRAVELING FORWARD, 2 PIVOTS

- 41-42-43&44 Step left back, step right forward, traveling forward triple step turning full turn right (stepping left, right, left)
45-46-47-48 Step right forward, pivot ½ left (weight on left), step right forward, pivot ½ left (weight on left)

FORWARD & HIPS, FORWARD & HIPS, SWAY HIPS FORWARD RIGHT, LEFT, SWAY HIPS BACK RIGHT, LEFT

- 49&50-51&52 Stepping right forward bump hips right, left, right, stepping left forward bump hips left, right, left
53-54-55-56 Step right forward 45 degrees right swaying hips, rock back onto left, step right back 45 degrees right swaying hips, rock forward onto left

¼ PIVOT LEFT, FULL TURN, TOUCH, SHUFFLE LEFT, ROCK BACK, RECOVER

- 57-58-59-60 Step right forward, pivot ¼ left (weight on left), step right across left and keeping weight on right complete a full turn, touch left next to right
61&62-63-64 Shuffle left (stepping left, right, left), rock back on right, step forward onto left

REPEAT

RESTART

On wall 3, complete the first 8 counts then add an "&" count to change weight

RIGHT SHUFFLE FORWARD, SAMBA LEFT, SYNCOPATED PIVOT ½ LEFT & STEP SIDE, HIP BUMPS LEFT, RIGHT

1&2-3&4 Right shuffle forward, samba left (step left to side, rock onto right, step left forward)

5&6-7-8 Step right forward, pivot ½ left (weight on left), step right to side, hip bump left, hip bump right

& Step onto left
