

Irish Waltz

Compte: 57

Mur: 2

Niveau: Intermediate waltz



Chorégraphe: Joseph Yip (SG)

Musique: Irish Waltz - Charlie Landsborough

Start after 30 count intro to this fabulous piece of music. Dedicated to Adrian & Rina, Joanne & Puran where both couples are getting' married in June 2002!

CROSS, SIDE, BEHIND, ROLL TO LEFT, HOOK, SIDE, DRAW

- 1-3 Step left across right, right to right, left behind right
- 4-6 Step right to right side, draw left to right without weight on 2 counts
- 7-12 Step forward $\frac{1}{4}$ turn to left on left foot making $\frac{1}{2}$ turn to left step back on right foot, keeping weight on right foot $\frac{1}{4}$ turn to left, slightly lifting left foot across right, step left foot to left side & draw right to left without weight!

FORWARD $\frac{1}{4}$ TURN RIGHT, TOUCH, CROSS, TOUCH, FORWARD $\frac{1}{4}$ TURN RIGHT, CROSS, SWEEP FRONT

- 13-15 Forward right foot turning $\frac{1}{4}$ turn right, touch left foot to side with hands on hips hold
- 16-18 Forward left foot across right, touch right to side, hold
- 19-21 Forward right foot turning $\frac{1}{4}$ turn right, touch left foot to side with hands on hips hold
- 22-24 Forward left foot across right, right sweep from back to front of left on 2 counts

CROSS, SIDE, BEHIND, SIDE, DRAW, ROLL TO RIGHT, SIDE, DRAW

- 25-27 Step right across left, left to left, right behind left
- 28-30 Step left to left & draw right to left without weight
- 31-33 Step forward $\frac{1}{4}$ turn right on right foot, making $\frac{1}{2}$ turn right step back on left foot, step forward $\frac{1}{4}$ turn right on right foot completing full turn right.
- 34-36 Step left foot to left side & draw right to left without weight on 2 counts

Optional & easier steps for count 31-33: step right to right side & draw left to right without weight on 2 counts.

SIDE, DRAW, FORWARD & BACK TOUCHES, HOLD,

- 37-39 Step right to right side & draw left to right without weight on 2 counts
- 40-42 Step left forward, right touch next to left, hold
- 43-45 Step right forward, left touch next to right, hold

LEFT & RIGHT TWINKLES & SAILOR STEPS

- 46-48 Step left foot across in front of right, step ball of right foot to right side turning body slightly left, step left foot to left side
- 49-51 Step right foot across in front left, step ball left foot to left side turning body slightly right, step right foot to right side
- 52-54 Step left behind right, rock right to right, transfer weight center on left (turn body slightly left on count 52 then straighten up for counts 53 & 54)
- 55-57 Step right behind left, rock left to left, transfer weight center on right (turn body slightly right on counts 55 then straighten up for counts 56 & 57)

REPEAT

RESTART

As the music breaks after the 1st & 4th wall, do only counts 1 to 24 (i.e. On 2nd & 5th wall). Substitute the 2 count sweep with: right step next to left, hold. And restart