

# Invisible

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

Musique: Invisible - Clay Aiken



## ROCK STEPS, HIP SWAYS, FORWARD SHUFFLES

- 1 Rock forward on right
- 2 Recover on left making  $\frac{1}{4}$  turn to the right
- 3-4 Sway hips right, left
- 5 Step right making  $\frac{1}{4}$  turn to the right
- 6 Step left making a  $\frac{1}{2}$  turn to the left

### Couple move is done as windmill turns

- 7&8 Couple drops left hands and make  $\frac{1}{2}$  turn to the left shuffling forward right, left, right picking up left hands
- 9&10 Couple drops right hands making a  $\frac{1}{2}$  turn to the left shuffling forward left, right, left and picks up right hands and ending in Sweetheart position

## ROCK STEPS

- 11 Rock forward on right
- 12 Recover on left
- 13 Rock back on right
- 14 Recover on left
- 15 Step right to right side
- 16 Rock left behind right
- 17 Recover on right
- 18 Step left to left side
- 19 Rock right behind left
- 20 Recover on left

## ROCK STEPS, HIP SWAYS, STEP TURNS

- 21 Rock forward on right
- 22 Recover on left making  $\frac{1}{4}$  turn to the right
- 23-24 Sway hips right, left
- 25 Step right making  $\frac{1}{4}$  turn to the right
- 26 Step forward on left
- 27 Couple drops hands as they make  $\frac{1}{2}$  turn to the right on right as hands go over
- 28 Step forward on left couple reconnects hands

## JAZZ BOX

- 29 Cross right over left
- 30 Step back on left
- 31 Step back on right
- 32 Cross left over right

## REPEAT

## ALTERNATE MOVES FOR LINE DANCERS

- 7-8 Step forward on right, touch left next to right
- 9&10 Step back on left, step back on right, step forward on left
- 31 Step back on right making a  $\frac{1}{4}$  turn to the right

