

# Intoxicated Love

COPPER KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Dan Albro (USA) & Christopher Petre (USA)

Musique: Drunk Chicks - Seven



## RIGHT SHUFFLE FORWARD, LEFT ROCK RECOVER, & RIGHT HEEL, & STEP, ½ RIGHT PIVOT, ½ RIGHT HITCH

- 1&2 Shuffle forward right, left, right,  
3-4 Rock forward on left, recover on right  
&5-6 Step left next to right, touch right heel forward, hold with a clap  
&7-8& Step right next to left, step forward left, turn ½ right (6:00) stepping right in place, continue turning ½ right in place by hitching your left knee and using the momentum to pull you to face 12:00

## SIDE SHUFFLE LEFT, ROCK RECOVER, STEP RIGHT TO RIGHT, CLAP, ½ LEFT STEP LEFT TO LEFT, CLAP, ½ LEFT

- 1&2 Shuffle to left side stepping left to side, together right, step left to side  
3-4 Rock back on right, recover on left  
5-6 Take a large step to the right side stepping on right, hold with a clap  
&7-8& Turn ½ left to face 6:00, step left to left side, hold with a clap, turn ½ left to face 12:00

**An easier variation for those uncomfortable with turns for counts 7-8; omit turns and "scoot" to right**

- &7-8& Step together left, step right to right side, hold with a clap, step together left

## SIDE SHUFFLE RIGHT, ROCK BACK LEFT RECOVER, STOMP! STOMP! BUMP, BUMP

- 1&2 Shuffle to right side stepping right to side, together left, step right to side  
3-4 Rock back on left, recover on right  
5-6 Stomp left to left side, stomp right next to left  
7-8 Bump hips right, bump hips left

## MONTEREY TURN ½ RIGHT WITH LEFT KICK-BALL-JAZZ TURN ¼ RIGHT, STEP FORWARD LEFT

- 1-2 Touch right toe out to right side, step right next to left turning ½ right  
3-4&5 Touch left toe out to left side, kick left forward, step left back, cross right over left

**For beginners; for count 4, replace kick with step left next to right (4) and simply cross step right (5)**

- 6-7-8 Step back on left, turn ¼ right stepping forward on right, step forward on left

**REPEAT**