

# Intoxicated

**COPPER** KNOB  
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Neville Fitzgerald (UK)

Musique: Toxic - Britney Spears



## **CROSS, POINT, CROSS, ROCK & CROSS, 2X ¼ LEFT, KICK & POINT**

- 1-2-3 Cross step left over right, point right to right side, cross step right over left  
4&5 Rock left to left side, recover on right, cross step left over right  
6-7 Make ¼ turn left stepping back on right, ¼ turn left stepping left to left side  
8&1 Kick right across left, step right next to left, touch left toe to left side

**Twist body to face diagonally right as you point left toe with heels pointing left**

## **TWIST, TWIST, HITCH, SIDE, CROSS & HEEL, HOLD**

- 2-3 Twist body to face diagonal left (heels right) twist body to face diagonal' right (heels left)  
4-5 Hitch right knee, step right to right side  
6&7 Cross step left over right, step right to right side, touch left heel forward  
8 Hold

## **& STEP ½ PIVOT STEP, HOLD. ROCK STEP, FULL TURN BACK**

- &1-2 Step left next to right, step forward right, pivot ½ turn to left  
3-4 Step forward right, hold  
5-6 Rock forward on left, recover on right  
7-8 Make ½ turn left stepping forward left, ½ turn left stepping back on right

## **ROCK STEP, KICK & POINT & POINT, HITCH, POINT, HOLD**

- 1-2 Rock back on left, recover on right  
3&4 Kick left forward, step left next to right, point right to right side  
&5-6 Step right next to left, point left to left side, hitch left knee across right  
7-8 Point left to left side, hold

## **& ½ MONTY, POINT, HOLD, & ½ MONTY, POINT & POINT**

- &1-2 Step left next to right, point right to right side, make ½ turn right stepping right next to left  
3-4 Point left to left side, hold  
&5-6 Step left next to right, point right to right side, make ½ turn right stepping right next to left  
7&8 Point left to left side, step left next to right, point right to right side

## **JAZZ BOX ¼ RIGHT, CROSS, SIDE, TOUCH, ¼ LEFT, ½ LEFT**

- 1-2 Cross step right over left, step back on left making 1/8 turn to right  
3-4 Make another 1/8 turn right stepping right to right side (completing ¼ turn) cross step left over right  
5-6 Large step right to right side, touch left next to right  
7-8 Make ¼ turn left stepping forward on left, ½ turn left stepping back on right

## **ROCK STEP, KICK & STEP, STEP, PIVOT ¼ RIGHT, CROSS, HOLD**

- 1-2 Rock back on left, recover on right  
3&4 Kick left forward, step left next to right, step forward right  
5-6 Step forward left, pivot ¼ turn right  
7-8 Cross step left over right, hold

## **½ MONTY, JUMP BACK, HIP BUMPS &**

- 1-2 Point right to right side, make ½ turn right stepping right next to left  
3-4 Point left to left side, step left next to right

&5            Make a small jump back stepping right-left  
6-7            Bump hips left-right  
8&            Bump hips left, step forward on right

## **REPEAT**

### **TAG**

**To be danced after 32 counts of wall 2 (3:00) & at the end of wall 4 (9:00)**

1-2            Cross step left over right, step back on right  
3-4            Step back diagonally left on left, touch right toe slightly forward of left (right knee bent)  
5-6            Bump hips forward right, bump hips back left  
7-8            Bump hips forward right, bump hips back left  
&            Step right next to left

**Then resume from count 1**

### **ENDING**

**At the end of wall 7 you will be facing back wall. There are 8 counts left of the music. Leave out the last "&" count, keep your weight on your left & repeat the last 8 counts (56-64). This will turn you to face the front wall & finish on the bumps**

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