

# Insania

**Compte:** 50

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Kate Sala (UK) & Oli Geir (ICE)

**Musique:** Loca - Malena Gracia



## **SIDE ROCK STEPS WITH HIP SWAY, SAILOR STEP, SCUFF, SIDE STEP**

- 1-4 Rock right out to right side swaying hips right, rock left in place swaying hips left, repeat counts 1-2
- 5&6 Cross step right behind left, step left to left side, step right in place
- 7-8 Scuff left beside right, step left out to left side

## **KNEE TWISTS WITH ¼ TURN & KICK, BACK ROCK STEP, SHUFFLE**

- 1-2 Twist right knee in towards left, turn right knee out to right side
- 3&4 Twist right knee in towards left, turn right knee out with ¼ turn right and right kick forward
- 5-6 Rock back on to right, rock forward on to left
- 7&8 Shuffle forward on right, left, right

## **JAZZ BOX ¼ TURN LEFT WITH CROSS STEP, TURN ¼ RIGHT, TOGETHER, SHUFFLE**

- 1-4 Cross step left over right, step back on right, turn ¼ left stepping left to left side, cross step right over left
- 5-6 Turn ¼ right stepping back on left, step right next to left
- 7&8 Shuffle forward on left, right, left

## **ROCK STEP, SHUFFLE ½ TURN, PIVOT ½ TURN, TURN ¼ RIGHT IN TO A RIGHT CHASSE**

- 1-2 Rock forward on right, rock back on left
- 3&4 Shuffle ½ turn right on right, left, right
- 5-6 Step forward on left, pivot ½ turn right, (keeping weight back on left foot)
- &7&8 Turn ¼ right stepping right to right side, step left next to right, step right to right side

## **CROSS BODY ROCK TWICE, CHASSE LEFT, COASTER STEP**

- 1-4 Cross rock left over right, recover on to right, repeat counts 1-2, (swaying hips forward & back)
- 5&6 Step left to left side, step right next to left, step left to left side
- 7&8 Step back on right, step left next to right, step forward on right

## **PIVOT ½ TURN RIGHT, SHUFFLE, HEEL SWITCH 3 TIMES WITH ¼ TURN RIGHT, BALL CROSS**

- 1-2 Step forward on left, pivot ½ turn right
- 3&4 Shuffle forward on left, right, left
- 5&6&7 Heel switch right, left, right, turning a ¼ turn right
- &8 Step ball of right in place, cross step left over right

## **SIDE STEP RIGHT, TOGETHER**

- 1-2 Step right to the right side, step left next to right

## **REPEAT**