

# Indigo Moon (P)

**COPPER** **NOB**  
BY STEPSHEETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Michelle Chandonnet (CAN) & Marc Archambault (CAN)

Musique: Indigo Moon - Heather Myles



Position: Side-by-Side

## STEP CROSSED, STEP, STEP, BRUSH, STEP CROSSED, STEP, STEP, BRUSH

- 1-2 Step right across in front of left, step left to left
- 3-4 Step right forward, brush left
- 5-6 Step left across in front of right, step right to right
- 7-8 Step left forward, brush right

## STEP CROSSED, STEP, STEP, BRUSH, JAZZ BOX, TAP

- 1-2 Step right across in front of left, step left to left
- 3-4 Step right forward, brush left
- 5-6 Step left across in front of right, step right back
- 7-8 Step left to left, tap right beside left

## STEPS TURN, BRUSH, CROSSED ROCK STEP, STEP, BRUSH

Release left hand and raise right arm over lady's head

- 1-4 **MAN:** Steps right-left-right  $\frac{1}{4}$  turn to right, brush left
- LADY:** Steps right-left-right  $1\frac{1}{4}$  turn to right, brush left

You're now in Indian Position (man behind lady), facing OLOD

- 5-6 Step left across in front of right, step back on right
- 7-8 Step left beside right, brush right

## CROSSED ROCK STEP, STEP, TAP, STEPS TURN, BRUSH

- 1-2 Step right across in front of left, step back on left
  - 3-4 Step right beside left, tap left beside right
- Release left hand and raise right arm over lady's head
- 5-8 **MAN:** Steps left-right-left  $\frac{1}{4}$  tour to left, brush right
  - LADY:** Steps left-right-left  $1\frac{1}{4}$  to left, brush right

You're back in Sweetheart Position

## STEP, SLIDE, STEP, BRUSH, STEP, SLIDE, STEP, TAP

- 1-2 Step right forward, slide left beside right
- 3-4 Step right forward, brush left
- 5-6 Step left forward, slide right beside left
- 7-8 Step left forward, tap right beside left

## MONTEREY TURN, TOUCH, STEP TOGETHER, MONTEREY TURN $\frac{1}{4}$ TURN, HEEL, TAP

- 1-2 Touch right to right, pivot  $\frac{1}{4}$  turn to right on ball of left (weight on right beside left)
- 3-4 Touch left to left, step left beside right
- 5-6 Touch right to right, pivot  $\frac{1}{4}$  turn to right on ball of left (weight on right beside left)
- 7-8 Touch left heel forward, tap left beside right

## KICK, STEP CROSSED, KICK, STEP CROSSED, MONTEREY TURN, TOUCH, TAP

- 1-2 Kick left to 11:00, step left crossed behind right
- 3-4 Kick right to 1:00, step right crossed behind left
- 5-6 Touch left to left, pivot  $\frac{1}{2}$  turn to left on ball of right (weight on left beside right)
- 7-8 Touch right to right, tap right beside left

**STEP, SLIDE, STEP, TAP, STEP, SLIDE, STEP, TAP**

1-2 Step right to 1:00, slide left beside right

3-4 Step right to 1:00, tap g beside right

5-6 Step left to 11:00, slide right beside left

7-8 Step left to 11:00, tap right beside left

**REPEAT**

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