

# In Your Eyez

Compte: 0

Mur: 4

Niveau: Intermediate



Chorégraphe: Jo Kinser (UK) & John Kinser (UK)

Musique: In Your Eyes - Kylie Minogue

Sequence: ABC, Tag, ABC, AB, Tag, C, C to the end

## SECTION A

### STEP RIGHT, BEHIND LEFT, STEP RIGHT, STEP FORWARD LEFT, SAILOR STEP MAKING A ½ TURN RIGHT, STEP, TOUCH

- 1-2-3-4 Step side right, left behind right, step side left, step forward left  
5&6 Touch the ball of the right foot behind the left, step on left foot a ¼ turn right, step on right foot a ¼ turn right  
7-8 Step forward on the left foot, touch the right foot next to the left

### RIGHT COASTER ¼ RIGHT, STEP ½ TURN, PIVOT ½ TURN TWICE, FORWARD LEFT, TOUCH RIGHT

- 1&2 Step back on the right foot, step back and together with the left foot, step the right foot a ¼ turn right  
3-4 Step forward on the left foot, pivot ½ turn right  
5-6 Turn ½ turn right stepping back on the left foot, turn ½ right stepping forward the right foot  
7-8 Step forward on the left foot, touch the right foot to right side (look over left shoulder and nod.)

### RIGHT KICK BALL CROSS TWICE, PRESS ¼, REPLACE, BACK, TOGETHER, ¼

- 1&2 Kick the right foot diagonally forward right, step back on the ball of the right foot, cross the left foot over the right  
3&4 Kick the right foot diagonally forward right, step back on the ball of the right foot, cross the left foot over the right  
5-6 Press forward on the right foot a ¼ turn right, replace weight left  
7&8 Step back on the right foot, step together with the left foot, step forward on the right foot a ¼ turn right

### HIP STEP, LEFT COASTER STEP, TOUCH RIGHT, TOUCH TOGETHER, ¼ RIGHT, ½ RIGHT

- 1-2 Press forward on the ball of the left foot pushing hips forward, replace weight right  
3&4 Step back on the left foot, step back and together with the right foot, step forward on the left foot  
5-6 Touch the right foot to the right side (hands out to sides), touch the right foot next to the left foot (bring hands in)  
7-8 Step forward on the right foot a ¼ right, pivot on the right foot ½ turn right step back on the left

## SECTION B

### ½ TURN RIGHT, LEAN FORWARD LEFT, RIGHT STEP LOCK BACK, LEFT SCUFF HITCH STEP, FLICK BACK, FLICK FORWARD

- 1-2 Make a ½ turn right stepping forward on the right foot, step forward left leaning forward on the left foot  
3&4 Step back on the right foot, lock the left in front of the right, step back on the right foot  
5&6 Scuff the left foot forward, hitch the left knee, step forward on the left foot  
7-8 Look back over the right shoulder flicking the wrists back, look forward flicking the wrists forward

### FORWARD RIGHT, LEFT, ¼ RIGHT, SIDE LEFT - ARMS, ¼ RIGHT, STEP ½ TURN, SIDE LEFT

- 1-2 Step forward on the right foot, forward on left foot

- 3-4 Replace weight right making a ¼ right, step the left foot to the left side feet shoulder width apart (arms straight out to sides)
- 5-6 Replace weight right making a ¼ right, step forward on the left foot
- 7-8 Pivot ½ turn right (weight right), step the left foot to the left side feet shoulder width apart

**ROLL 2,3,4, BACK, ¼ TOUCH, ¼ TRIPLE FORWARD**

- 1-4 Lean forward, roll the head around counter to the right, weight left (easy version roll the hips)
- 5-6 Step back on the right foot, pivot a ¼ left touch the left foot next to the right
- 7&8 Step the left foot a ¼ turn left, step the right foot next to the left, step the left foot forward

**TOUCH FORWARD, SIDE, ½, HITCH, SIDE, HANDS, HANDS, TOGETHER - ELBOWS**

- 1-4 Touch the right foot forward, touch the right to the right side, pivot on the left foot ½ turn right (weight right), hitch the left knee
- 5 Step the left foot to the left side feet shoulder width apart
- 6 Bring left hand up palm in front of face, right hand down palm facing body
- 7 Bring right hand up palm in front of face, left hand down palm facing body
- 8 Step the left foot next to the right bend knees, elbows out and up fingers in front of cheek bones

**SECTION C**

**V-SHAPE, EXTEND, ¼ SHUFFLE RIGHT, ¼, LEFT ROCK AND CROSS, STEP, POINT, POINT**

- 1 Make a v-shape with your first two fingers with both hands  
**Left hand comes down in front of nose, right hand goes up in front of forehead, first two fingers pointing towards eyes v-shape**
- 2 Straighten up and extend the v-shape away from the face right hand goes up and left hand comes down
- 3&4& Step the right foot a ¼ turn right, step the left next to the right, step forward right, pivot on the right foot a ¼ right
- 5&6 Rock the left foot to the left side, replace the weight right, cross the left foot in front of the right foot
- 7-8 Step the right foot to the right side feet shoulder width apart, point the right finger diagonal right, and diagonal left (weight right.)

**CHEST POPS LEFT, MIDDLE, RIGHT, SIDE, ROCK, REPLACE, TRIPLE ½ TURN LEFT**

- 1-4 Pop the chest diagonal left (weight right), middle (weight center), right (weight left), step the right to the right side diagonally right
- 5-6 Rock forward diagonally right on the left foot, replace weight right
- 7&8 Step the left foot a ¼ turn left, step right foot next to left, step the left foot a ¼ turn left, (facing 12:00.)

**WALK RIGHT, LEFT, SIDE, ARMS, ¼ RIGHT, NOD RIGHT, MIDDLE, LEFT**

- 1-4 Step forward right, left, step the right foot to the right side, extend arms out to sides on count 4
- 5 Pivot a ¼ turn right (weight right), make a window with the right arm over forehead, and the left arm across the chest
- 6-8 Nod the head right, middle, left

**STEP ½ TURN TWICE, PRESS, SHRUG SHOULDERS FORWARD FOR TWO, AND BACK FOR TWO**

- 1-4 Step forward on the left foot pivot ½ turn right, repeat
- 5-8 Press the left foot forward, shrug the shoulders forward for 2 counts, and back for two counts (weight right.)

**TAG 1**

**LEFT TOUCH, STEP, REPEAT RIGHT, LEFT, TOUCH, TOGETHER**

- 1-8 Touch the left toe back pushing the hip back, replace weight left, repeat right, repeat left, touch right in place and touch together

**TAG 2**

**STEP ½, STEP ½**

1-4& Step forward on the left foot, pivot ½ right, repeat. (& bring the left foot next to the right and bend knees.)

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