

In Two Minds

Compte: 56

Mur: 2

Niveau: Improver

Chorégraphe: Barry Woods (UK)

Musique: It's Hard To Kiss The Lips At Night - The Cherry Bombs



WEAVE RIGHT, RONDE, WEAVE LEFT

- 1-4 Step right to right side, step left behind right, step right to right side, cross step left over right
5 Sweep right toe out to right side making a half circle back to front
6-9 Cross step right over left, step left to left side, step right behind left, step left to left side

½ PIVOT TURN

- 10-11 Step forward on right ½ pivot turn left

FORWARD SHUFFLES

- 12&13 Step forward on right, close left up to right, step forward right
14&15 Step forward on left, close right up to left, step forward left

WEAVE RIGHT, RONDE, WEAVE LEFT

- 16-20 Step right to right side, step left behind right, step right to right side, cross step left over right
21 Sweep right toe out to right side making a half circle back to front
22-24 Cross step right over left, step left to left side, step right behind left, step left to left side

STEP PIVOT TURNS

- 25-26 Step forward right pivot ½ turn left
27-28 Step forward right pivot ¼ turn left

FORWARD SHUFFLES

- 29&30 Step forward on right, close left up to right, step forward right
31&32 Step forward on left, close right up to left, step forward left

GRAPEVINE RIGHT, GRAPEVINE LEFT ¼ TURN

- 33-36 Step right to right side, step left behind right, step right to right side, touch left beside right
37-40 Step left to left side, step right behind left, step left to left side turning ¼ turn to left, touch right beside left

PADDLE TURNS

- 41-42 Step forward right pivot ¼ turn left
43-44 Step forward right pivot ¼ turn left

FORWARD SHUFFLES

- 45&46 Step forward on right, close left up to right, step forward right
47&48 Step forward on left, close right up to left, step forward left

RIGHT ¼ TURN JAZZ BOXES TWICE

- 49-52 Cross step right over left, step back left, step right to right side turning a ¼ turn to right, step left beside right
53-56 Cross step right over left, step back left, step right to right side turning a ¼ turn to right, step left beside right

REPEAT