

# In Two Minds

**Compte:** 56

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Barry Woods (UK)

**Musique:** It's Hard To Kiss The Lips At Night - The Cherry Bombs



## **WEAVE RIGHT, RONDE, WEAVE LEFT**

- 1-4 Step right to right side, step left behind right, step right to right side, cross step left over right  
5 Sweep right toe out to right side making a half circle back to front  
6-9 Cross step right over left, step left to left side, step right behind left, step left to left side

## **½ PIVOT TURN**

- 10-11 Step forward on right ½ pivot turn left

## **FORWARD SHUFFLES**

- 12&13 Step forward on right, close left up to right, step forward right  
14&15 Step forward on left, close right up to left, step forward left

## **WEAVE RIGHT, RONDE, WEAVE LEFT**

- 16-20 Step right to right side, step left behind right, step right to right side, cross step left over right  
21 Sweep right toe out to right side making a half circle back to front  
22-24 Cross step right over left, step left to left side, step right behind left, step left to left side

## **STEP PIVOT TURNS**

- 25-26 Step forward right pivot ½ turn left  
27-28 Step forward right pivot ¼ turn left

## **FORWARD SHUFFLES**

- 29&30 Step forward on right, close left up to right, step forward right  
31&32 Step forward on left, close right up to left, step forward left

## **GRAPEVINE RIGHT, GRAPEVINE LEFT ¼ TURN**

- 33-36 Step right to right side, step left behind right, step right to right side, touch left beside right  
37-40 Step left to left side, step right behind left, step left to left side turning ¼ turn to left, touch right beside left

## **PADDLE TURNS**

- 41-42 Step forward right pivot ¼ turn left  
43-44 Step forward right pivot ¼ turn left

## **FORWARD SHUFFLES**

- 45&46 Step forward on right, close left up to right, step forward right  
47&48 Step forward on left, close right up to left, step forward left

## **RIGHT ¼ TURN JAZZ BOXES TWICE**

- 49-52 Cross step right over left, step back left, step right to right side turning a ¼ turn to right, step left beside right  
53-56 Cross step right over left, step back left, step right to right side turning a ¼ turn to right, step left beside right

## **REPEAT**