

In The Whiskey

COPPER **NOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Pat Stott (UK) & Lizzie Stott (UK)

Musique: There's a Place In the Whiskey - Gretchen Wilson



DWIGHT STEPS RIGHT, CHASSE RIGHT, ROCK BACK, RECOVER, TOUCH, CROSS, TOUCH, CROSS, STEP, ½ TURN, STEP, HOLD AND CLAP

- 1-4 Swivel left heel to right, swivel left toe to right, swivel left heel to right, swivel left toe to right
At the same time, touch right toe together, touch right heel to side, touch right toe together, touch right heel to side
- 5&6 Step right to side, step left together, step right to side
- 7-8 Rock left back, recover on right
- 9-12 Touch left to side, cross right over left, touch right to side, cross right over left
- 13-16 Step left forward, turn ½ right (weight to right), step left forward, clap

TOUCH - FRONT, SIDE, FLICK AND SLAP, SIDE, FLICK AND SLAP, VINE RIGHT, CROSS, ¼ TURN LEFT & HITCH, BACK, HITCH, COASTER STEP, HOLD AND CLAP

- 17-18 Cross/touch right toe over left, touch right to side
- 19-20 Flick right back (slap foot with left hand), touch right to side
- 21-22 Flick right back (slap foot with left hand), step right to side
- 23-24 Cross left behind right, step right to side
- 25-26 Cross left over right, turn ¼ left and hitch right foot
- 27-28 Step right back, hitch left knee
- 29-32 Step left back, step right together, step left forward, clap

HEEL GRIND, HEEL GRIND, STOMP DIAGONALLY FORWARD, HEEL, TOE, HEEL, STOMP LEFT DIAGONALLY FORWARD, DRAG RIGHT TOWARDS LEFT, HEEL JACK, HOLDS

- 33-34& Step right heel forward, step left in place, step right together
Right toe turned in on count 33 and out on count 34
- 35-36& Step left heel forward, step right in place, step left together
Left toe turned in on count 35 and out on count 36
- 37-40 Stomp right diagonally forward, swivel left heel to right, swivel left toe to right, swivel left heel to right
- Left foot moves toward right on heel-toe swivels**
- 41-44 Stomp left diagonally forward, slide/touch right together over 3 beats
Keep weight on left
- &45-46 Step right diagonally back, touch left heel forward, hold
- &47-48 Step left together, touch right together, hold

HEEL JACKS TWICE, STEP, ¼ LEFT, STOMP UP, KICK WITH ¼ TURN RIGHT, COASTER STEP, KICK, JAZZ BOX, STOMP UP

- &49&50 Step right back, touch left heel forward, step left together, touch right together
- &51&52 Repeat steps &49&50
- 53-54 Step right forward, turn ¼ left (weight to left)
- 55-56 Stomp/touch right together, turn ¼ right and kick right forward
- 57-60 Step right back, step left together, step right forward, kick left diagonally forward
- 61-64 Cross left over right, step right back, step left to side, stomp/touch right together

REPEAT

RESTART

Restart on wall 3 (facing 9:00). Dance up to step 44 and hold for 4 beats, then restart from beginning of dance
Toward the end of the track the music fades. Keep dancing through it keeping the same beat

