

# In The Saddle

**Compte:** 32

**Mur:** 4

**Niveau:**

**Chorégraphe:** Peter Metelnick (UK)

**Musique:** Just Like a Rodeo - John Michael Montgomery



## **VINE RIGHT 3, LEFT STOMP, FAN WITH ¼ LEFT, JACKIE GLEASON**

- 1-3 Step right foot to right side, cross left foot behind right and step, step right foot to right side
- 4-5 Stomp left together, fan left toes left turning ¼ left (weight on left foot)
- 6-8 Jackie Gleason, brush right foot forward, brush right foot across left foot, brush right foot forward (right foot end in the air)

## **FORWARD SHUFFLE TWICE, RIGHT FORWARD, JACKIE GLEASON**

- 1&2 Step right foot forward, step left foot together, step right foot forward
- 3&4 Step left foot forward, step right foot together, step left foot forward
- 5 Step right foot forward
- 6-8 Jackie Gleason, brush left foot forward, brush left foot across right foot, brush left foot forward (left foot ends in the air)

## **LEFT TOE BACK, ¼ LEFT & CLAP, RIGHT CROSS OVER, UNWIND ½ LEFT & CLAP, VINE RIGHT 3, TOUCH TOGETHER**

- 1 Touch left toe back
- 2 ¼ pivot turn left & clap, with weight ending on left foot
- 3 Cross right foot over left and step
- 4 Unwind ½ left and clap, with weight ending on left foot(now facing forward again)
- 5-8 Step right foot to right side, cross left foot behind right ad step, step right foot to right side, touch left foot together

## **LEFT KICK BALL HEEL, RIGHT SIDE TOUCH, RIGHT TOE BACK, ¼ RIGHT, RIGHT TOGETHER, LEFT KICK BALL TOUCH**

- 1&2 Kick left foot forward, step together on the ball of left foot, touch right heel forward and step left heel down (weight ends on left foot)
- 3-4 Touch right toes to right side, touch right toes back (right heel raised)
- 5 ¼ pivot turn right ending with right heel still raised and weight on left foot
- 6 Step right foot together
- 7&8 Kick left foot forward, step together on the ball of left foot, touch right foot together and step left heel down (weight ends on left foot)

**REPEAT**

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