

# In The Mood

**COPPERKNOB**  
BY STEPHEN SETZER

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Smokin' Nick Moxom (UK)

**Musique:** Gettin' in the Mood - The Brian Setzer Orchestra



## **JUMP RIGHT, JUMP LEFT, SHAKE HIPS RIGHT, LEFT, RIGHT**

&1-2 Jump right foot side right, land left next to right, hold for 1 count

&3-4 Jump left foot side left, land right next to left, hold for 1 count

### **Alternative - swivel heels right, hold, swivel heels left, hold**

5-6 Bump hips side right, bump hips side left

7-8 Bump hips side right, hold for 1 count

## **LEFT TOE STRUT, RIGHT TOE STRUT, LEFT, LOCK, LEFT, HOLD**

9-10 Step left toe forward in front of right foot, drop left heel

11-12 Step right toe forward in front of left foot, drop right heel

13-14 Step forward left, lock step right behind left

15-16 Step forward left, hold for 1 count

## **SLOW ROCK STEP, SHUFFLE ½ TURN RIGHT, HOLD**

17-18 Rock step forward right, hold for 1 count

19-20 Rock back onto left, hold for 1 count

21-22 Step right ¼ turn right, close left next to right

23-24 Step right ¼ turn right, hold for 1 count

## **SLOW LEFT TOE TOUCHES, LEFT SAILOR STEP**

25-26 Tap left toe forward across right foot, hold for 1 count

27-28 Tap left toe side left, hold for 1 count

29-30 Cross left behind right, step right side right

31-32 Step left in next to right, hold for 1 count

## **SLOW RIGHT TOE TOUCHES, RIGHT SAILOR STEP**

33-34 Tap right toe forward across left foot, hold for 1 count

35-36 Tap right toe side right, hold for 1 count

37-38 Cross right behind left, step left side left

39-40 Step right next to left, hold for 1 count

## **WEAVE RIGHT, HITCH ¼ TURN LEFT**

41-42 Cross left behind right, step right side right

43-44 Cross left over right, step right side right

45-46 Cross left behind right, step right side right

47-48 Cross left over right, hitch right knee making ¼ turn left

## **REPEAT**

**Dance ends on counts 1-4, finish with cross right toe over left and unwind full turn left step forward right and hold out arms**