

In The Mood

COPPER **KNOB**
BY STEPHEN BATES

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Heather Moggridge (UK)

Musique: In the Mood - Glen Miller



EXTENDED VINE RIGHT, TURN ¼ LEFT, KICK LEFT

- 1-4 Step right to side, step left behind right, step right to side, step left in front
5-8 Step right to side, step left behind right, step right to side, turn ¼ left, kick left foot

TURN BACK, EXTENDED WEAVE LEFT, TURN ¼ RIGHT KICK RIGHT

- 1-4 Turn back ¼ right, step left to side, step right front left, step left to side, step right behind
5-8 Step left to side, step right in front, step left to side, turn ¼ right, kick right foot (3:00 wall)

RIGHT LOCK RIGHT, HOLD LEFT LOCK LEFT, HOLD

- 1-4 Step right foot forward, lock left foot behind right, step right foot forward, hold
5-8 Step left foot forward, lock right foot behind left, step left foot forward, hold

STEP TURN STEP, HOLD, LEFT LOCK LEFT, HOLD

- 1-4 Step right foot forward, pivot turn left, step right foot forward, hold (9:00 wall)
5-8 Step left foot forward, lock right foot behind left, step forward right, hold

FULL TRIPLE TURN LEFT, HOLD, LEFT TURNING JAZZ BOX WITH A TOUCH

- 1-4 Turn a full turn left, traveling forward, stepping right, left, right
5-8 Step left over right, step back with the right, turn ¼ left, stepping onto the left foot, touch right (6:00 wall)

HEEL HOOK, TOUCH FRONT, SIDE, BEHIND, SIDE, HOOK RIGHT TOE BEHIND LEFT HEEL AND TURN ¼ LEFT

- 1-4 Touch right heel forward, hook heel in front of left shin, touch right forward and to the right side
5-8 Touch right foot behind left and to the right side, touch right foot behind above left heel and turn ¼ left (3:00 wall)

REPEAT

RESTART

On the seventh wall, dance to count twenty-four and start the dance again.

TAG

At the end of the eighth and ninth walls hold for eight counts with attitude.
