

# In The Mood

**Compte:** 48

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Angie Sloane (UK)

**Musique:** Gettin' in the Mood - The Brian Setzer Orchestra



## **TOE STRUT, TOE STRUT, BACK, TOGETHER, HEEL, TOGETHER**

1-2 Touch right toe diagonally forward right, lower right heel

3-4 Touch left toe diagonally forward left, lower left heel

### **Feet are shoulder width apart**

5-6 Step right foot back, step left foot beside right foot

7-8 Touch right heel forward, step right foot beside left foot

## **TOE STRUT, TOE STRUT, BACK, TOGETHER, HELL, TOGETHER**

9-10 Touch left toe diagonally forward left, lower left heel

11-12 Touch right toe diagonally forward right, lower right heel

### **Feet are shoulder width apart**

13-14 Step left foot back, step right foot beside left foot

15-16 Touch left heel forward, step left foot beside right foot

## **SIDE, HOLD, STEP, HOLD, SIDE, STEP, SIDE, TOUCH**

17-18 Step right foot to the right side, hold

19-20 Step left foot beside right foot, hold

21-22 Step right foot to the right side, step left foot beside

23-24 Step right foot to the right, touch left foot beside right foot

## **SIDE, HOLD, STEP, HOLD, SIDE, STEP, SIDE, TOUCH**

25-26 Step left foot to the left side, hold

27-28 Step right foot beside left foot, hold

19-30 Step left foot to the left side, step right foot beside left foot

31-32 Step left foot to the left side, touch right foot beside left

**On beats 17-32 add some styling, swivel heels and hips as you do each step**

## **TOE STRUT, STEP, HOLD, ½ TURN, HOLD**

33-34 Toe strut forward right

35-36 Toe strut forward left

37-38 Step right foot forward, hold

39-40 Pivot ½ turn left, hold

## **DIAGONAL STEPS FORWARD, HOLDS, SWIVEL WALK WITH JAZZ HANDS**

41-42 Step right foot diagonally forward right, hold

43-44 Step left foot diagonally forward left, hold

45-46 Step right foot diagonally right, step left foot diagonally left

47-48 Step right foot diagonally right, step left foot diagonally left

**On beats 41-48 swivel on heels as you walk forward, also hold hands up to shoulder height and wave hands (jazz hands)**

**REPEAT**