

# In The Driving Seat

**COPPER** KNOB  
BY STEPHEN

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Alan Birchall (UK) & Ann Birchall (UK)

Musique: Dancing In The Drivers Seat - Inspiration



Sequence: Start On The Word "Dancing" (32 counts after the Start Of the Beat), then dance A, BBB, A, BBB, A, Ending

## PART A (CHORUS)

Danced every time you face the home wall

**CROSS, UNWIND FULL TURN RIGHT, LEFT SIDE SHUFFLE, TWO KICKS, STEP, CROSS, LEFT HEEL JACK**

- 1-2 Cross left over right, right on ball of right unwind full turn right
- 3&4 Step left to left, step right by left, step left to left
- 5-6 Kick right foot over left twice
- &7 Step right to right, cross left over right
- &8 Step right to right, extend left heel

**STEP, ¼ ROCK TURN, RECOVER, SYNCOPATED VINE, ROCK, RECOVER, ¾ SHUFFLE TURN LEFT**

- &9-10 Step left by right, making ¼ turn left rock out on right, recover on left (facing 9:00)
- 11&12 Cross right behind left, step left to left, cross right over left
- 13-14 Rock left to left, recover on right
- 15&16 Make ¾ shuffle turn left stepping left, right, left (weight on left facing 12:00)

**SIDE MAMBO STEPS TWICE, MODIFIED ½ MONTEREY TURN, KICK BALL CROSS**

- 17&18 Rock right to right, recover on left, step right by left
- 19&20 Rock left to left, recover on right, step left by right
- 21-22 Point right to right, making ½ turn right on ball of left foot step right by left (weight on right facing 6:00)
- 23&24 Kick left foot forward, step left by right, cross right over left

**¼ TURNING TOE STRUT, TOE STRUT, CROSS, UNWIND ¾ TURN RIGHT, LEFT SIDE SHUFFLE**

- 25-26 Making ¼ turn to left touch left toe forward, drop left heel down (clicking fingers & facing 3:00)
- 27-28 Touch right toe forward, drop right toe down (clicking fingers)
- 29-30 Cross left over right, unwind ¾ turn right (facing 12:00)
- 31&32 Step left to left, step right by left, step left to left

**TWO KICKS, STEP, CROSS, LEFT HEEL JACK, STEP, ¼ ROCK TURN, RECOVER, SYNCOPATED VINE**

- 33&34 Kick right foot over left twice
- &35 Step right to right, cross left over right
- &36 Step right to right, extend left heel
- &37-38 Step left by right, making ¼ turn left rock out on right, recover on left (facing 9:00)
- 39&40 Cross right behind left, step left to left, cross right over left

**ROCK, RECOVER, ¾ SHUFFLE TURN LEFT, SIDE MAMBO STEPS TWICE**

- 41-42 Rock left to left, recover on right
- 43&44 Make ¾ shuffle turn left stepping left, right, left (weight on left facing 12:00)
- 45&46 Rock right to right, recover on left, step right by left
- 47&48 Rock left to left, recover on right, step left by right

**MODIFIED ½ MONTEREY TURN, KICK BALL CROSS, ¼ TURNING TOE STRUT, TOE STRUT**

- 49-50 Point right to right, making ½ turn right on ball of left foot step right by left (weight on right facing 6:00)
- 51&52 Kick left foot forward, step left by right, cross right over left
- 53-54 Making ¼ turn to left touch left toe forward, drop left heel down (clicking fingers & facing 3:00)
- 55-56 Touch right toe forward, drop, right toe down (clicking fingers)

### **SHIMMY FORWARD, SHIMMY BACK, ROCK FORWARD, RECOVER, ½ SHUFFLE TURN RIGHT**

- 57-58 Step forward with left toe while leaning forward and shimmy shoulders
- 59-60 Straighten up and shimmy shoulders (weight ends on left)
- 61-62 Rock forward on right, recover on left
- 63&64 Make ½ shuffle turn right stepping right, left, right (weight on right facing 9:00)

### **LEFT SHUFFLE, WALKS FORWARD**

- 65&66 Step forward on left, step right by left, step forward on left
- 67-68 Walk forward on right, walk forward on left

### **PART B (VERSE)**

**Always started on 9:00 wall**

### **RIGHT SIDE SHUFFLE, ROCK BACK, RECOVER, TOE STRUTS**

- 1&2 Step right to right, step left by right, step right to right
- 3-4 Rock back on left recover on right
- 5-6 Touch left toe to left, drop left heel to floor (clicking fingers)
- 7-8 Touch right toe over left, drop right heel to (floor clicking fingers)

### **LEFT SIDE SHUFFLE, CROSS UNWIND ½ TURN RIGHT, SYNCOPATED VINE, UNWIND ½ TURN LEFT**

- 9&10 Step left to left, step right by left, step left to left
- 11-12 Cross right behind left, unwind ½ turn right (weight on right facing 3:00)
- 13-14 Step left to left, cross right behind left
- &15-16 Step left to left, cross right over left, unwind ½ turn left (weight on left facing 9:00)

### **STEP 1/8 PIVOT TWICE (MAKING ¼ TURN TOTAL), RIGHT HEEL BALL CROSS TWICE**

- 17-18 Step forward on right, 1/8 pivot left
- 19-20 Step forward on right, 1/8 pivot left (weight on left facing 6:00)
- 21&22 Touch right heel forward, step right by left, cross left over right
- 23&24 Touch right heel forward, step right by left, cross left over right

### **ROCK, RECOVER, SYNCOPATED VINE, POINT, CROSS KICK BALL CROSS**

- 25-26 Rock right to right, recover on left
- 27&28 Step right behind left, step left to left, cross right over left
- 28-30 Point left to left, cross left over right
- 31&32 Kick right forward, step right by left, cross left over right

### **ENDING**

**You will have completed the CHORUS SECTION, dance the VERSE SECTION up to STEP 20 then add:**

- 21-22 Step forward on right, ½ pivot left
- 23-24 Step forward on right, step forward on left
- 25 Stomp right by left - splaying arms in the air

**At the end of the third verse (step 32) you will be facing the home wall. At this point step 32 replaces step 1 of the chorus section (cross left over right). Unwind 1 full turn in to the left side shuffle**

**When next dancing the verse sections, on the third repeat you will be facing the home wall at step 28. At this point start the chorus section from step 1 (cross left over right). Unwind 1 full turn in to the left side shuffle.**

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