

# In The Bush

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Barbara Jagusch (USA)

Musique: Me Too - Neal McCoy



## TOUCH, CROSS, POINT, ¼ TURN, PLACE

- 1 Touch left toe out to left side
- 2 Cross left foot behind right foot
- 3 Point left foot making ¼ turn left
- 4 Place right foot next to left foot

## TOUCH, CROSS, POINT, ¼ TURN, TOUCH

- 5 Touch left toe out to left side
- 6 Cross left foot behind right foot
- 7 Point left foot making ¼ turn left
- 8 Touch right foot next to left foot

## GRAPEVINE RIGHT, STEP, ¼ TURN, STOMP, STOMP

- 9 Step to the right on right foot
- 10 Cross left foot behind right foot
- 11 Step to the right on right foot
- 12 Place left foot next to right foot (weight on left foot)
- 13 Step forward on right foot
- 14 Pivot ¼ turn left
- 15 Stomp right foot forward at 2:00
- 16 Stomp left foot forward at 10:00 (weight on left foot)

## TOUCH, CROSS, POINT, ¼ TURN, PLACE, REPEAT

- 17 Touch right toe out to right side
- 18 Cross right foot behind left foot
- 19 Point right foot making ¼ turn right
- 20 Place left foot next to right foot
- 21 Touch right toe out to right side
- 22 Cross right foot behind left foot
- 23 Point right foot making ¼ turn right
- 24 Place left foot next to right foot

## WIGGLE WALK FORWARD

- &25 Step forward on ball of right foot, right knee bent slightly forward to 2:00, bump hip to the right
- 26 Bump hip to the right
- &27 Step forward on ball of left foot, left knee bent slightly forward to 10:00, bump hip to the left
- 28 Bump hip to the left
- &29 Step forward on ball of right foot, right knee bent slightly forward to 2:00, bump hip to the right
- 30 Bump hip to the right
- &31 Step forward on ball of left foot, left knee bent slightly forward to 10:00, bump hip to the left
- 32 Bump hip to the left

## MONTEREY SPIN

- 33 Right foot touch toe the right
- 34 Right foot step beside left foot after making ½ turn to the right
- 35 Left foot touch to the left

- 36 Return
- 37 Right foot touch toe the right
- 38 Right foot step beside left foot after making  $\frac{1}{2}$  turn to the right
- 39 Left foot touch to the left
- 40 Return

**REPEAT**

---