

In Love With You

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Lee Sun

Musique: Lian Ai Da Ren - Xiao Chu And Xiao S



Start on the word "Hey"

RIGHT CROSS POINT, TOGETHER, LEFT CROSS POINT, TOGETHER, FORWARD, ¼ TURN, LEFT PIVOT, ROCK FORWARD, RECOVER, ¾ TURN RIGHT TRIPLE STEP

- 1&2 Point right toe across left, step right together with left, point left toe across right
&3-4 Step left together with right, step right forward, pivot ¼ turn left (weight on left)
5-6 Rock forward on right, recover on left
7&8 Make a ¾ right triple step (right-left-right)

SIDE, RECOVER, CROSS, ¼ TURN LEFT, TOGETHER, CROSS, SIDE, CROSS, SIDE, ¼ TURN RIGHT SAILOR

- &1-2 Step left to left side, recover on right, step left across right
3&4 Make a ¼ turn left stepping right back, step left together with right, step right across left
&5-6 Step left to left side, step right across left, step left to left side
7&8 Step right behind left making ¼ turn right, step left to left side, step right forward

Do a restart here on wall 4

½ TURN RIGHT SHUFFLING, COASTER STEP, SCUFF, HITCH & CLICK, STEP DOWN, SQUAT DOWN & UP

- 1&2 Make a ½ turn right stepping left back, step right together, step left back (back shuffle)
3&4 Step right back, step left together with right, step right forward
&5-6 Scuff with left, hitch (click right fingers), step down on left at left forward diagonal
7-8 Squat down, squat up (knees bend towards the right)

TOGETHER, FORWARD, ½ PIVOT TURN LEFT, SIDE MAMBO, SIDE, TOGETHER, SIDE TOUCH

- &1-2 Step left together with right, step right forward, make a pivot ½ turn left
3&4 Step right to right side, recover on left, step right together with left
5-6 Step left to left side (slight knee roll), step right together with left
7-8 Step left to left side (slight knee roll), touch right beside left

REPEAT

TAG

Done at the end of wall 2 (facing front) and wall 5 (facing back)

SWIVEL 2 TIMES TRAVELING RIGHT

- 1-4 Step right foot to right side allowing toes of both feet to point slightly right, knees slightly bent, swivel on ball of right foot so that toes are now pointing front while closing left foot to the right foot

Repeat again

RESTART

On wall 4, do a restart after 16 count. Add an & count (stepping left beside right)