

In Dreams (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Mark Caley (UK) & Jan Caley (UK)

Musique: In Dreams - Roy Orbison



Position: Indian Position. Man behind Lady both facing OLOD (Hands held at Lady's shoulders). Steps are the same for Man and Lady except where stated

ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER, SHUFFLE FORWARD

- 1-2 Rock forward on left, recover back onto right
- 3&4 Left shuffle back (cha-cha-cha - left-right-left)
- 5-6 Rock back on right, recover onto left
- 7&8 Right shuffle forward (cha-cha-cha - right-left-right)

STEP, PIVOT ½ RIGHT, LEFT SHUFFLE, STEP, PIVOT ¾ TURN LEFT, RIGHT SHUFFLE

- 9-10 Step forward on left, pivot ½ turn right (now facing ILOD)

Man takes left arm over lady's head as you turn - release right hands

- 11&12 Left shuffle forward (cha-cha-cha - left-right-left) heading towards ILOD
- 13-14 Step forward on right, pivot ¾ turn left (weight on left)

Man takes left arm over lady's head as you turn. Now back in to sweetheart position facing LOD

- 15&16 Diagonal right shuffle forward right-left-right

Towards OLOD, but traveling in LOD

WALK, WALK, RIGHT SHUFFLE FORWARD, STEP ¼ TURN LEFT, BEHIND, ¼ TURN SHUFFLE

- 17-18 Walk forward left, right
- 19&20 Left shuffle forward left-right-left
- 21-22 Right step to side making ¼ turn left, left cross behind right (facing ILOD)

As you cross left behind right just dip slightly - bend knees slightly. The right arm will go over the lady's head

- 23&24 Make a ¼ turn right and shuffle forward right-left-right (facing LOD)

Optional: lady can turn a 1 ¼ right triple. Release left hand if lady does this turn and raise right hand

STEP, PIVOT ½ TURN RIGHT, LEFT SHUFFLE, STEP, ½ PIVOT, ¾ TURN LEFT TRIPLE

- 25-26 Step forward on left, pivot ½ turn right (weight on right facing RLOD)
- 27&28 Left shuffle forward left-right-left (facing RLOD)
- 29-30 Step forward on right, pivot ½ turn left (weight on left facing LOD)
- 31&32 Right triple step on the spot turning ¾ turn left (facing OLOD)

Release right hands, raise the left (holding fingertips). Man will go under his own left arm then the lady will go under

REPEAT