

# In Dreams (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Mark Caley (UK) & Jan Caley (UK)

Musique: In Dreams - Roy Orbison



**Position: Indian Position. Man behind Lady both facing OLOD (Hands held at Lady's shoulders). Steps are the same for Man and Lady except where stated**

## ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER, SHUFFLE FORWARD

- 1-2 Rock forward on left, recover back onto right
- 3&4 Left shuffle back (cha-cha-cha - left-right-left)
- 5-6 Rock back on right, recover onto left
- 7&8 Right shuffle forward (cha-cha-cha - right-left-right)

## STEP, PIVOT ½ RIGHT, LEFT SHUFFLE, STEP, PIVOT ¾ TURN LEFT, RIGHT SHUFFLE

- 9-10 Step forward on left, pivot ½ turn right (now facing ILOD)

**Man takes left arm over lady's head as you turn - release right hands**

- 11&12 Left shuffle forward (cha-cha-cha - left-right-left) heading towards ILOD
- 13-14 Step forward on right, pivot ¾ turn left (weight on left)

**Man takes left arm over lady's head as you turn. Now back in to sweetheart position facing LOD**

- 15&16 Diagonal right shuffle forward right-left-right

**Towards OLOD, but traveling in LOD**

## WALK, WALK, RIGHT SHUFFLE FORWARD, STEP ¼ TURN LEFT, BEHIND, ¼ TURN SHUFFLE

- 17-18 Walk forward left, right
- 19&20 Left shuffle forward left-right-left
- 21-22 Right step to side making ¼ turn left, left cross behind right (facing ILOD)

**As you cross left behind right just dip slightly - bend knees slightly. The right arm will go over the lady's head**

- 23&24 Make a ¼ turn right and shuffle forward right-left-right (facing LOD)

**Optional: lady can turn a 1 ¼ right triple. Release left hand if lady does this turn and raise right hand**

## STEP, PIVOT ½ TURN RIGHT, LEFT SHUFFLE, STEP, ½ PIVOT, ¾ TURN LEFT TRIPLE

- 25-26 Step forward on left, pivot ½ turn right (weight on right facing RLOD)
- 27&28 Left shuffle forward left-right-left (facing RLOD)
- 29-30 Step forward on right, pivot ½ turn left (weight on left facing LOD)
- 31&32 Right triple step on the spot turning ¾ turn left (facing OLOD)

**Release right hands, raise the left (holding fingertips). Man will go under his own left arm then the lady will go under**

**REPEAT**