

In A New York Second

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Leonie Smallwood (AUS)

Musique: In a New York Second - Ty Herndon



STEP, SAILOR STEPS, VINE RIGHT

- 1 Step right foot to right side
- 2&3 Step left foot across behind right, step right foot to right side, step left foot slightly to left side
- 4&5 Step right foot across behind left, step left foot to left side, step right foot slightly to right side
- 6-8 Step left foot across behind right, step right foot to right side, touch left foot beside right

STEP, TOUCH BALL-CHANGES, KNEE POPS

- 1 Step left foot to left side
- 2&3 Touch right foot beside left, step ball of right foot to right side, step left foot slightly to left side
- 4&5 Touch right foot beside left, step ball of right foot to right side, step left foot slightly to left side
- 6-8 Touch right foot beside left, change weight to right foot (bending left knee), change weight to left foot (bending right knee)

SIDE ROCK, SYNCOPATED WEAVE

- 1-2 Step/rock right foot to right side, return weight to left foot
- 3&4 Step right foot across behind left, step left foot to left side, step right foot across in front of left
- 5-6 Step/rock left foot to left side, return weight to right foot
- 7&8 Step left foot across behind right, step right foot to right side, step left foot across in front of right

ROCK RIGHT, WEAVE LEFT, HALF TURN

- 1-2 Step/rock right foot to right side, return weight to left
- 3-4 Step right foot across in front of left, step left foot to left side
- 5-6 Step right foot across behind left, step left foot to left side
- 7-8 Touch right foot across in front of left, unwind ½ turn left (weight on left foot)

REPEAT

TAG

On the 6th wall (facing the back) complete the first 16 beats of the dance, then restart after the knee pops with the lyrics.
