

Imagine

COPPER **NOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Bryan McWherter (USA)

Musique: Just My Imagination - Gwyneth Paltrow & Babyface



WALK-WALK, ROCK-AND-CROSS, SIDE, ROCK-AND, TURN-TURN-SIDE

- 1-2 Walk forward right, left
3&4 Rock right foot to right side, recover onto left, step right foot in front of left
5-6& Step left foot to left side, step right foot behind left, recover onto left
7&8 Turn $\frac{1}{4}$ left and step back on right, turn $\frac{1}{2}$ left and step forward on left, step right foot out to right side

BEHIND-TURN, STEP-TURN-STEP, CHASSÉ FORWARD, (TURN) ROCK-AND-CROSS

- 1-2 Step left foot behind right, turn $\frac{1}{4}$ right and step right foot forward
3&4 Step forward onto the ball of the left foot, turn $\frac{1}{2}$ right moving weight to right foot, step left foot forward
5&6 Chassé forward stepping right-left-right
7&8 Turn $\frac{1}{4}$ right and rock left foot to left side, recover onto right, step left foot forward and slightly across right

WALK-WALK, TOUCH-STEP BACK, $\frac{1}{2}$ TURN TRIPLE, KICK BALL TOUCH

- 1-2 Walk forward right, left
3-4 Touch right toe behind left, step back onto right
Option:
3&4 Rock ball of right behind left, recover onto left, step right foot back
5&6 Turn $\frac{1}{2}$ left while doing a triple step in place stepping left-right-left
7&8 Kick right foot forward, step right foot next to left, touch left toe next to right foot

ROCK-AND-CROSS, AND-KICK, AND-CROSS, CHASSÉ SIDE, ANCHOR STEP, AND

- 1&2 Rock left foot to left side, recover onto right, step left foot in front of right
&3 Step right foot to right side, kick left leg diagonally forward left
&4 Step left foot next to right, cross step right in front of left
5&6 Side chassé to the left stepping left-right-left
Option:
5&6 Turn $\frac{1}{4}$ right and step left foot back, turn $\frac{1}{2}$ right and step right foot forward, turn $\frac{1}{4}$ right and step left foot to side
7&8 Step ball of right foot behind left foot, step left foot in place, step right foot in place
& Step left foot in place

REPEAT

TAG

After wall 6

WALK, WALK, $\frac{1}{2}$ TURN, STEP

- 1-2 Walk forward right, left
3 Make a $\frac{1}{2}$ turn right changing weight forward to right
& Step left foot together

Restart dance from the beginning.

RESTART

On wall 8, only dance the first 24 counts of the dance, ending with a kick-ball-change on counts 23&24 (instead of a kick-ball-touch), then restart the dance from count 1.

