

# Jasmine Mambo

Compte: 32

Mur: 1

Niveau: Improver

Chorégraphe: Virginia Tsui (CAN)

Musique: Mambo Italiano - Mambo Kings Orchestra



## MAMBO BACKWARD, MAMBO FORWARD

- 1&2 Rock right foot back, replace weight on left foot, step right foot next to left foot  
3&4 Rock left foot forward, replace weight on right foot, step left foot next to right foot

## CHECK RIGHT BACK, CHECK LEFT BACK, ¼ TURN LEFT

- 5&6 Cross right foot behind left foot (as you angle body to the right), replace weight on left foot, step right foot next to left foot (facing to the original wall)  
7&8 Cross left foot behind right foot & ¼ turn left, replace weight on right foot, step left foot next to right foot

## TRIPLE SMALL WALKS FORWARD, STEP FORWARD, PIVOT ½ TURN RIGHT

- 9&10 Step right foot forward (small step), step left foot forward (small step), step right foot forward (small step)  
11&12 Step left foot forward, ½ pivot turn right, step left foot forward next to right foot (facing 3:00 wall)

## TRIPLE SMALL WALKS FORWARD, STEP FORWARD, ¾ TURN RIGHT

- 13&14 Step right foot forward (small step), step left foot forward (small step), step right foot forward (small step)  
15&16 Step left foot forward, make a turn ¾ right turn stepping right foot in place, step left foot next to right foot (facing to the original wall)

While doing on these counts 9&10, and 13&14, (triple small walks forward), sway hips motion.

## KICK RIGHT HEEL BACKWARD, STEP FORWARD DIAGONALLY, STEP IN PLACE, TOUCH

- &17 (As you angle the body to left) kick right heel backward (bend both knees & lean the upper body slightly forward), step right foot forward to left diagonally  
&18 Step left foot in place, touch right toe next to left foot (facing to the original wall)

## CHASSE' TO RIGHT SIDE (TOES FAST MOVEMENT)

- 19 Step right toe to right side, step left toe next to right foot  
& Step right toe to right side, step left toe next to right foot  
20 Step right toe to right side, step left toe next to right foot

### Optional

- 19 Step right toe to right side  
& Step left toe next to right foot  
20 Step right toe to right side

## KICK LEFT HEEL BACKWARD, STEP FORWARD DIAGONALLY, STEP IN PLACE, TOUCH

- &21 (As you angle the body to right) kick left heel backward (bend both knees & lean the upper body slightly forward), step left foot forward to right diagonally  
&22 Step right foot in place, touch left toe next to right foot (facing to the original wall)

## CHASSE' TO LEFT SIDE (TOES FAST MOVEMENT)

- 23 Step left toe to left side, step right toe next to left foot  
& Step left toe to left side, step right toe next to left foot  
24 Step left toe to left side, step right toe next to left foot

### Optional

- 23 Step left toe to left side

& Step right toe next to left foot

24 Step left toe to left side

**While doing on these counts 19&20 (six steps) and 23&24 (six steps), have to move very fast to side with toes movement.**

**MAMBO BACKWARD, CROSS FORWARD, UNWIND FULL TURN**

25&26 Step right foot back, rock left foot in place, step right foot next to left foot

27&28 Cross left foot over right foot, unwind full turn right and weight on the ball of right foot, step left foot next to right foot (facing to the original wall)

**MAMBO RIGHT SIDE, MAMBO LEFT SIDE**

29&30 Step right foot to right side, rock left foot in place, step right foot next to left foot

31&32 Step left foot to left side, rock right foot in place, step left foot next to right foot

**REPEAT**

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