

Jamaica Two (P)

COPPERKNOB
STEPPERS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Tony Wilson (USA) & Lana Harvey Wilson (USA)

Musique: Some Beach - Blake Shelton



Position: Side By Side, same footwork

Based on Jamaica Slide, Line Dance by Dom Quercia & Joni Duff

FORWARD ROCK, RECOVER, CHA, BACK ROCK, RECOVER, CHA

1-2 Rock forward on right, recover back on left
3&4 Cha-cha right-left-right in place
5-6 Rock back on left, recover forward on right
7&8 Cha-cha left-right-left in place

ANGLED FORWARD SLIDE, CHA, ANGLED FORWARD SLIDE

9-10 Slide right forward at 45 angle right, step left next to right
11&12 Cha-cha right-left-right in place
13-14 Slide left forward at 45 angle left, step right next to left
15&16 Cha-cha left-right-left in place

CROSS, BACK, CHA, CROSS, BACK, CHA

17-18 Cross step right over left, step left back
19&20 Cha-cha right-left-right in place
21-22 Cross step left over right, step right back
23&24 Cha-cha left-right-left in place

MAN WALKS FORWARD, LADY DOES FULL FORWARD TURN

25-28 **MAN:** Walk forward right, left, right, left

Man drops left hands, raises right hand over lady's head

LADY: Stepping right, left, right, left, lady makes full turn forward, turning to her right (outside turn)

Resume sweetheart position

SHUFFLE FORWARD

29&30 Shuffle forward right-left-right
31&32 Shuffle forward left-right-left

REPEAT