

# Jamaica Two (P)

**COPPER**KNOB  
BY SHEETS

**Compte:** 32

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Tony Wilson (USA) & Lana Harvey Wilson (USA)

**Musique:** Some Beach - Blake Shelton



**Position:** Side By Side, same footwork

**Based on** Jamaica Slide, Line Dance by Dom Quercia & Joni Duff

## **FORWARD ROCK, RECOVER, CHA, BACK ROCK, RECOVER, CHA**

1-2 Rock forward on right, recover back on left  
3&4 Cha-cha right-left-right in place  
5-6 Rock back on left, recover forward on right  
7&8 Cha-cha left-right-left in place

## **ANGLED FORWARD SLIDE, CHA, ANGLED FORWARD SLIDE**

9-10 Slide right forward at 45 angle right, step left next to right  
11&12 Cha-cha right-left-right in place  
13-14 Slide left forward at 45 angle left, step right next to left  
15&16 Cha-cha left-right-left in place

## **CROSS, BACK, CHA, CROSS, BACK, CHA**

17-18 Cross step right over left, step left back  
19&20 Cha-cha right-left-right in place  
21-22 Cross step left over right, step right back  
23&24 Cha-cha left-right-left in place

## **MAN WALKS FORWARD, LADY DOES FULL FORWARD TURN**

25-28 **MAN:** Walk forward right, left, right, left

**Man drops left hands, raises right hand over lady's head**

**LADY:** Stepping right, left, right, left, lady makes full turn forward, turning to her right (outside turn)

**Resume sweetheart position**

## **SHUFFLE FORWARD**

29&30 Shuffle forward right-left-right  
31&32 Shuffle forward left-right-left

**REPEAT**