

Jamaica Mistaka

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Peter Metelnick (UK) & Chris Hodgson (UK)

Musique: Almost Jamaica - The Bellamy Brothers



RIGHT HIP BUMPS, LEFT BACK, RIGHT CROSS STEP, HOLD & CLAP, LEFT HIP BUMPS, RIGHT BACK, LEFT CROSS STEP, HOLD & CLAP

- 1-2 Step right foot to right side & bump hips right, bump hips right again
- &3&4 Step left foot back, cross step right foot over left & hold, clap twice
- 5-6 Step left foot to left side & bump hips left, bump hips left again
- &7&8 Step right foot back, cross step left foot over right & hold, clap twice

RIGHT FORWARD, ½ RIGHT & LEFT BACK, RIGHT COASTER BACK, LEFT FORWARD, ½ LEFT & RIGHT BACK, LEFT COASTER BACK

- 1 Step right foot forward
- 2 Turning ½ right on ball of right foot step left foot back
- 3&4 Step right foot back, step left foot together, step right foot forward (now facing back wall)
- 5 Step left foot forward
- 6 Turning ½ left on ball of left foot step right foot back
- 7&8 Step left foot back, step right foot together, step left foot forward (now facing front wall)

RIGHT HEEL GRIND WITH ¼ RIGHT, RIGHT COASTER BACK, LEFT FORWARD, ½ RIGHT PIVOT TURN, TRIPLE STEP TURNING ½ RIGHT

- 1-2 Touch right heel forward turning toes in, grind heel ¼ right stepping back on left foot

Now facing right side wall

- 3&4 Step right foot back, step left foot together, step right foot forward
- 5-6 Step left foot forward, pivot ½ right (now facing left side wall)
- 7&8 Step left foot forward turning ½ right, step right foot together, step left foot together

Now facing right side wall

RIGHT ROCK BACK & RECOVER, RIGHT FORWARD SHUFFLE, LEFT ROCK FORWARD & RECOVER, LEFT COASTER BACK

- 1-2 Step right foot back and rock back, recover weight on left foot
- 3&4 Step right foot forward, step left foot together, step right foot forward
- 5-6 Step left foot forward and rock forward, recover weight on right foot
- 7&8 Step left foot back, step right foot together, step left foot forward

REPEAT

We finally did it. We choreographed a dance together. After 2 other attempts that ended up as Peter's dances Out of Habit & R-E-S-P-E-C-T, we have choreo'd Jamaica Mistaka together. We really liked the reggae beat & hope that you do too. And as for that title-we just couldn't resist the play on words. Remember there's never a mistake in line dancing-it's called a variation. Cheers!
