

# Jamaica John

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Anita Ludlow (UK)

**Musique:** Uncle John from Jamaica - Vengaboys



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## STEP SIDE, BEHIND, PLACE. CHASSE RIGHT ½ TURN LEFT, CHASSE LEFT ½ TURN LEFT, CHASSE RIGHT

- 1-3 Step left to left side, rock right behind left, step left in place
- 4&5 Chasse to right by stepping right to right side, close left next to right, step right to right side half turning on ball of right foot to the left
- 6&7 Chasse left by stepping left to left side, close right next to left, step left to left side half turning on ball of left foot to the left
- 8&1 Chasse right by stepping right to right side, close left next to right, step right to right side

## ROCK BACK, STEP TOUCH, STEP TOUCH, BALL CHANGE

- 2-3 Rock left behind right, recover weight on right
- 4-5 Take a big step to left on left foot, touch right next to left
- 6-7 Take a big step to right on right foot, touch left next to right (bring hips in to these step touches)
- &9 Ball change by stepping slightly back on ball of left foot, change weight onto right foot

## HALF PIVOT TURN, QTR TURN CHASSE. ROCK BACK, SCOOCH FORWARD TWICE

- 1-2 Step forward on left, half turn right stepping onto right
- 3&4 Turn qtr turn left on ball of right and chasse left by stepping left to left side, close right next to left, step left to left side
- 5-6 Rock right behind left, recover weight on to left
- &7&8 Slide right foot slightly forward, slide left foot slightly forward twice

## BRUSH HITCH STEP, SWIVEL OUT/IN, CUBAN CROSS STEP & CROSS SHUFFLE

- 1&2 Brush right foot forward, hitch right knee, step right foot forward into a 4th position
- 3&4 Hold for one count, swivel on balls of both feet, right heel to right & left heel to left, swiveling both heels back (heel swivels on count &4)
- 5-6 Cross right foot over left, step left foot to left side
- 7&8 Cross shuffle by stepping right over left, step left to left side, cross right over left (Cuban style)

## REPEAT

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