

# Jam It

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** D.J. Lansaw (USA)

**Musique:** For All the Wrong Reasons - The Bellamy Brothers



## **TOE POINTS, CROSS STEP**

- 1-2 Point right toe to right side, step right foot across in front of left foot
- 3-4 Point left toe to left side, step left foot across in front of right foot
- 5-6 Point right toe to right side, step right foot across in front of left foot
- 7-8 Point left toe to left side, step left foot across in front of right foot

## **¼ PIVOT LEFT, ½ PIVOT LEFT, RIGHT JAZZ BOX WITH SCUFF**

- 9-10 Step right foot forward, pivot ¼ turn left shifting weight to left foot
- 11-12 Step right foot forward, pivot ½ turn left shifting weight to left foot
- 13-14 Step right foot across in front of left foot, step backward onto left foot
- 15-16 Step slightly to right side on right foot, scuff left foot forward

## **RIGHT WEAWE, LEFT COASTER STEP**

- 17-18 Step left foot across in front of right foot, step right foot to right side
- 19-20 Step left foot across behind right foot, step right foot to right side
- 21-22 Step left foot across in front of right foot, step right foot to right side
- 23&-24 Step backward onto left foot, step right foot next to left foot, step left foot forward

## **LEFT WEAWE, JAZZ BOX**

- 25-26 Step right foot across in front of left foot, step left foot to left side
- 27-28 Step right foot across behind left foot, step left foot to left side
- 29-30 Step right foot across in front of left foot, step backward onto left foot
- 31-32 Step right foot to right side, step left foot forward (weight on left)

## **REPEAT**

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