

# Jalapeno

**Compte:** 40

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Shawna Crane (USA) & Dilauna Burks (USA)

**Musique:** Jalapeño - Big & Rich



## **RIGHT SHUFFLE, LEFT SIDE ROCK, LEFT SHUFFLE BACK, RIGHT SIDE ROCK**

- 1&2 Right shuffle forward, right, left, right
- 3-4 Rock left to left side, recover right
- 5&6 Left shuffle backwards, left, right, left
- 7-8 Rock right to right side, recover left

## **¼ TURN LEFT, ¼ TURN LEFT, RIGHT POINT STEP, LEFT KICK BALL CHANGE**

- 1-2 Step out with right, making ¼ to left (sway hips for attitude)
- 3-4 Step out with right, making ¼ to left (sway hips for attitude)
- 5-6 Point right to right side, step right in front of left
- 7&8 Left kick ball change

## **LEFT POINT STEP, RIGHT KICK BALL CHANGE, RIGHT MONTEREY TURN**

- 1-2 Point left to left side, step left in front of right
- 3&4 Right kick ball change
- 5-6 Point right to right side, turn ½ turn right (backwards), step right next to left
- 7-8 Point left foot to left, touch left next to right

## **LEFT SHUFFLE BACK, RIGHT KNEE DROP, HIP THRUST, HOLD, ½ TURN RIGHT**

- 1&2 Left shuffle backwards, left, right, left
- 3-4 Drop right knee in towards left knee, bring back out
- 5-6 Thrust hips forward, hold
- 7-8 Step forward with left, making a ½ turn right (weight on right)

## **LEFT SHUFFLE BACK, RIGHT KNEE DROP, HIP THRUST, HOLD, LEFT SHUFFLE**

- 1&2 Left shuffle backwards, left, right, left
- 3-4 Drop right knee in towards left knee, bring back out
- 5-6 Thrust hips forward, hold
- 7-8 Left shuffle forward, left, right, left

## **REPEAT**

## **TAG**

**At end of walls 1 & 2**

- 1-4 Hip bumps/rolls