

# Jailhouse Creole 4-2 (P)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

**Musique:** Jailhouse Rock/King Creole - Billy Swan



**Position: Sweetheart Position. Man is slightly behind lady. Identical footwork unless noted**  
**Adapted for couples from the line dance of the same name**

## **FORWARD SHUFFLES WITH ROCK RECOVER, FORWARD STEPS**

1&2 Shuffle forward right, left, right  
3-4 Rock left forward, recover on right  
5&6 Shuffle forward left, right, left  
7-8 Step right forward, step left forward

## **TOE STRUTS TO THE RIGHT, ROCK RECOVER, CROSS SHUFFLE**

**These steps are a progression, heading diagonally forward**

9-10 Touch right toe to side, drop right heel  
11-12 Touch left toe over right, drop left heel  
13-14 Rock right to side, recover on left  
15&16 Cross right over left, step left to side, cross right over left

## **TOE STRUTS TO THE LEFT, ROCK RECOVER, CROSS SHUFFLE**

17-18 Touch left toe to side, drop left heel  
19-20 Touch right toe over left, drop right heel  
21-22 Rock left to side, recover on right  
23&24 Cross left over right, step right to side, cross left over right

## **WALKS, SHUFFLES (WITH OR WITHOUT TURNS FOR LADY)**

25-26 Step right forward, step left forward  
**Option: full turn left while stepping forward right, left**  
27&28 Shuffle forward right, left, right  
29-30 Step left forward, step right forward  
**Option: full turn right while stepping forward left, right**  
31&32 Shuffle forward left, right, left

**REPEAT**

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