

# Jai' 2 Boogie (P)

**COPPER** KNOB  
BY STEPHENETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Wild Willy (USA)

Musique: J'ai Du Boogie - Scooter Lee



**Position: Partners begin in Sweetheart position facing LOD**

**A partner adaptation of Jai' du Boogie, choreographed by Max Perry. Max Perry's Jai' du Boogie and other original choreography can be found at [www.MaxPerry.com](http://www.MaxPerry.com).**

## **2 TOE-HEEL STEPS FORWARD, KICK FORWARD TWICE, STEP BACK, TOUCH BACK**

- 1-4 Step right toe forward, flatten right foot, step left toe forward, flatten left  
5-8 Kick right forward twice, step right back, touch left toe back

## **STEP, HITCH, STEP, HITCH, STEP, HITCH, STEP, HITCH**

- 1-2 Step forward on left, hitch right  
3-4 Step forward on right, hitch left  
5-6 Step forward on left, hitch right

### **Drop left hands, raise right hands over lady's head**

- 7-8 Step forward on right, pivot ½ turn to the left on ball of right hitching left

**Lower right hands to belt level at man's back. Resume left hand hold in front of lady's buckle.**

## **STEP FORWARD, SLIDE TOGETHER, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, SCUFF (FACING RLOD)**

- 1-4 Step left forward, slide right up to left, step left forward, scuff right heel forward  
5-8 Step right forward, slide left up to right, step right forward, scuff left heel forward

## **TOE-HEEL JAZZ BOX TURNING ¼ LEFT**

- 1-4 Cross step left over right with ball of left, flatten left, step right back with toe, flatten right

### **Drop right hands, raise left hands above lady's head**

- 5-8 Turning ¼ left step left to left side with ball, flatten left foot, step right next to left, hold

**Bring left hands down below belt level and out to the left side, join right hands below belt level out to right side**

## **HEEL - TOE TWISTS TO THE LEFT THEN TO THE RIGHT (FACING OLOD)**

- 1-4 Twist both heels left, twist both toes left, twist both heels left, hold  
5-8 Twist both heels right, twist both toes right, twist both heels right, hold

## **TOUCH, STEP, TOUCH, STEP, STEP, PIVOT, STEP, PIVOT**

- 1-2 Touch right toe to right, step right home  
3-4 Touch left toe to left, step left home  
5-6 Step forward on right, pivot 1/8 to the left shifting weight to left  
7-8 Step forward on right, pivot 1/8 to the left shifting weight to left

**Raise hands to sweetheart position**

## **STEP FORWARD, SLIDE TOGETHER, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, SCUFF (FACING LOD)**

- 1-4 Step forward on right toward 1:00, slide left up to right, step forward on right, scuff left  
5-8 Step forward on left toward 11:00, slide right up to left, step forward on left, scuff right

## **2 SLOW ½ PIVOT TURNS**

### **Release right hands, raise left hands over man's head**

- 1-4 Step straight forward on right, hold, turn ½ left shifting weight to left, hold

### **Keep left hands raised. Move them over lady's head**

- 5-8 Step forward on right, hold, turn ½ left shifting weight to left, hold

Resume Sweetheart position

REPEAT

---