

Jai Du Christmas Boogie

COPPER KNOB
BY STEPHENETS

Compte: 112

Mur: 2

Niveau: Improver

Chorégraphe: Max Perry (USA)

Musique: All I Want For Christmas Is You - Mariah Carey



Dance starts on the vocals of the fast part

GRAPEVINE RIGHT, SCUFF, GRAPEVINE LEFT, SCUFF

1-2-3-4 Step right side, cross left behind right, step right to right side, scuff left heel forward

5-6-7-8 Step left to left side, cross right behind left, step left to left side, scuff right heel forward

STEP FORWARD, SCUFF, STEP FORWARD, SCUFF, JAZZ BOX TURNING ¼ RIGHT, TOGETHER

1-2-3-4 Step right forward, scuff left forward, step left forward, scuff right forward

5-6-7-8 Cross step right over left, step left back & turn ¼ right, step right to right side, step left next to right

RIGHT SIDE ROCK STEP INTO SLOW SAILOR SHUFFLES

1-2-3-4 Rock right to right side, step left in place, cross right behind left, rock left to left side

5-6-7-8 Step right in place, cross left behind right, rock right to right side, step left foot in place

That was rock, step, cross, rock, step, cross, rock, step

2 SLOW ½ TURNS LEFT

1-2-3-4 Step right forward, hold, turn ½ left & step on left foot, hold

5-6-7-8 Repeat the ½ turn (1-4 above)

2 TOE-HEEL STEPS FORWARD, KICK FORWARD TWICE, STEP BACK, TOUCH BACK

1-2-3-4 Step right toe forward, flatten right foot, step left toe forward, flatten left

5-6-7-8 Kick right forward twice (5, 6), step right back, touch left toe back

2 TOE-HEEL STEPS FORWARD, KICK FORWARD TWICE, STEP BACK, TOUCH BACK

1-2-3-4 Step left toe forward, flatten left foot, step right toe forward, flatten right foot

5-6-7-8 Kick left forward twice, step left back, touch right toe back

1 & ½ TURN RIGHT, HITCH

1-2 Step right forward, turn ½ right on ball of right foot & hitch left knee

3-4 Step left back, turn ½ right on ball of left foot & hitch right knee

5-6 Step right forward, turn ½ right on ball of right foot & hitch left knee

7-8 Step left back, hitch right knee

If this is too much turning for you, then just walk forward, forward, forward, step forward & turn ½, hitch

STEP FORWARD, SLIDE TOGETHER, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, SCUFF

1-2-3-4 Step right forward, slide left up to right, step right forward, scuff left heel forward

5-6-7-8 Step left forward, slide right up to left, step left forward, scuff right heel forward

TOE-HEEL JAZZ BOX TURNING ¼ RIGHT

1-2-3-4 Cross step right over left with ball of right foot, flatten right foot, step left back with toe, flatten left foot

You may start to turn ¼ right

5-6-7-8 Turning ¼ right, step to right side with ball of right foot, flatten right foot, step left forward, hold & clap

2 X JAZZ BOXES - EACH ONE TURNING ¼ RIGHT

1-2-3-4 Cross right over left, step left back turning $\frac{1}{4}$ right, step right to right side, step left forward
5-6-7-8 Repeat jazz box counts 1-8

TOUCH SIDE, TOGETHER, TOUCH SIDE, TOGETHER, $\frac{1}{2}$ MONTEREY TURN

1-2-3-4 Touch right to right side, step right next to left, touch left to left side, step left next to right
5-6 Touch right to right side, turn $\frac{1}{2}$ right as you step right next to left
7-8 Touch left to left side, step left next to right

TOUCH SIDE, TOGETHER, TOUCH SIDE, TOGETHER, $\frac{1}{2}$ MONTEREY TURN

1-2-3-4 Touch right to right side, step right next to left, touch left to left side, step left next to right
5-6 Touch right to right side, turn $\frac{1}{2}$ right as you step right next to left
7-8 Touch left to left side, step left next to right

ROCK FORWARD, IN PLACE, ROCK BACK, IN PLACE, ROCK FORWARD, IN PLACE, STEP BACK, TOUCH

1-2 Rock right forward, step left in place
3-4 Rock right back, step left in place
5-6 Rock right forward, step left in place
7-8 Step right back, touch left in place

ROCK FORWARD, IN PLACE, ROCK BACK, IN PLACE, STEP FORWARD

1-2 Rock left forward, step right in place
3-4 Rock left back, step right in place
5 Step left forward

3 X JAZZ JUMPS BACK

&6 Step right back and slightly side, step left back & slightly side (feet end up slightly apart)
&7 Repeat
&8 Repeat - all jumps end with weight more on the left foot

REPEAT
