

Jack Hammer

COPPER KNOB
BY STEPHEN

Compte: 68

Mur: 2

Niveau: Intermediate

Chorégraphe: Trevor Smith (AUS) & Jill Ager (AUS)

Musique: Paradise Knife and Gun Club - Lonestar



- 1-2 Step forward onto heel of right foot, pivot $\frac{1}{4}$ turn left ending weight on left foot
3-8 Repeat steps 1-2 three times
- 9-10 Kick right foot forward twice
11-12 Jump slightly changing weight to end on right foot, tap left toe behind
- 13-14 Step forward onto heel of left foot, pivot $\frac{1}{4}$ turn right ending weight on right foot
15-20 Repeat steps 13-14 three times
- 21-22 Kick left foot forward twice
23-24 Jump slightly changing weight to end on left foot, tap right toe behind
- 25-26 Tap right heel forward, tap right toe back
27-28 Pivot $\frac{1}{2}$ turn right ending weight on right foot, step left foot beside right
29-32 Repeat steps 25 to 28
- 33-34 Step left onto left foot twisting right heel & right hip right, step right boot beside left
35-36 Repeat steps 33-34
37-38 Step left onto left foot twisting right heel & right hip right, scuff right foot forward through beside left
- 39-40 Step forward 45 degrees right onto right foot, lock left foot across behind right heel
41-42 Step forward 45 degrees right onto right foot, pivot $\frac{1}{2}$ turn right on ball of right hitching left knee
- 43-44 Step forward 45 degrees left onto left foot, lock right foot across behind left heel
45-46 Step forward 45 degrees left onto left foot, scuff right foot forward through
- 47-48 Step forward onto right foot, tap left toe behind right
49-50 Step backwards onto left foot, tap right toe across in front of left
51-54 Repeat steps 47-50

The following backwards rolling vine is performed as you travel backwards to the right across dance floor with fingers snaps

- 55-56 Step backwards right onto right foot to commence 1 $\frac{1}{2}$ turn backwards, snap fingers
57-58 Step onto left foot to continue turn, snap fingers
59-60 Step onto right foot to complete turn, snap fingers
61-62 Step forward onto left foot, stomp right foot in beside left

The following toe / heel swivels are performed as you travel a $\frac{1}{2}$ turn circle left across the dance floor

- 63 With weight on heels, swivel both toes left to commence $\frac{1}{2}$ circle turn left
64 With weight on toes, swivel both heels left to continue $\frac{1}{2}$ circle turn left
65-68 Repeat steps 63-64 until $\frac{1}{2}$ circle turn is completed

REPEAT