

It's Up To You (P)

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: A Little Less Talk and a Lot More Action - Toby Keith



Position: Right side-by-side

FORWARD SHUFFLES, STEPS, SCUFFS

- 1&2 Shuffle forward (right, left, right)
3-4 Step forward on left foot; scuff right foot forward
5-8 Repeat beats 1 through 4

JAZZ SQUARE, MANS' LEFT VINE, LADY'S ROLLING TURN

- 9-10 Cross right foot over left and step; step back on left foot
11-12 Step right foot slightly to the side; touch left foot next to right

Release left hands and raise right hands

- 13 **MAN:** Step to the left on left foot
LADY: Step on left foot and begin a full left turn traveling to the left
14 **MAN:** Cross right foot behind left and step
LADY: Step on right foot and continue full to the left

TRAVELING TURN

- 15 **MAN:** Step to the left on left foot
LADY: Step on left foot and complete left traveling turn
16 **MAN:** Scuff right foot forward
LADY: Scuff right foot forward

Rejoin hands returning to right side-by-side, position

FORWARD SHUFFLES, MILITARY PIVOTS

- 17&18 Shuffle forward (right, left, right)
19 Step forward on left foot
20 Pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot
21&22 Shuffle forward (left, right, left)
23 Step forward on right foot
24 Pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

MAN'S $\frac{1}{4}$ TO THE RIGHT, LADY'S $\frac{3}{4}$ TO THE RIGHT

Do not release hands. Raise hands above lady's head.

- 25 **MAN:** Step to the right on right foot making a $\frac{1}{4}$ turn to the right with the step
LADY: Step on right foot and begin a $\frac{3}{4}$ turn to the right under upraised hands
26 **MAN:** Step left foot next to right
LADY: Step on left foot and continue $\frac{3}{4}$ turn to the right
27 **MAN:** Step forward on right foot
LADY: Step on right foot and complete $\frac{3}{4}$ turn to the right
28 **BOTH:** Touch left foot next to right

Man and lady now face each other in a crossed bands position (left over right)

STEPS, HITCHES, STEPS, TOUCHES

- 29 Step forward and diagonally to the left on left foot (stepping toward your partner's right side)
30 Hitch right knee
31-32 Step back on right foot; touch left foot next to right
33 Step forward and diagonally to the right on left foot (stepping toward you partner's left side)

- 34 Hitch right knee
35-36 Step back on right foot; touch left foot next to right

ROLLING TURNS PROGRESSING TO NEW PARTNER

Release both hands

- 37 **MAN:** Step to the left on left foot and begin a $1\frac{1}{4}$ turn to the left traveling to the left toward LOD
LADY: Step to the left on left foot and begin a $\frac{3}{4}$ turn traveling to the left toward RLOD
- 38 **MAN:** Step on right foot and continue $1\frac{1}{4}$ left traveling turn
LADY: Step on right foot and continue $\frac{3}{4}$ left traveling turn
- 39 **MAN:** Step on left foot and complete $1\frac{1}{4}$ turn to the left
LADY: Step on left foot and complete $\frac{3}{4}$ to the left traveling turn

Join hands in right side-by-side with new partner

- 40 **BOTH:** Scuff right foot forward

REPEAT
