

It's Too Late (She's Gone)

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Jeanette Robson (UK)

Musique: It's Too Late - The Deans



RIGHT SIDE CLOSE, RIGHT SIDE SHUFFLE, ½ TURN RIGHT, LEFT SIDE CLOSE, LEFT SIDE SHUFFLE

- 1-2 Step to right side, bring left to right foot
3&4 Step right foot to right side, bring left foot beside right, step right to right side
5-6 Make a ½ turn over the right shoulder stepping left to left side, bring right to left
7&8 Step left foot to left side, bring right foot to left foot, side step left to left side

LONG STEP RIGHT, SLIDE LEFT, RIGHT SHUFFLE FORWARD, CROSS LEFT, BACK RIGHT, CROSS LEFT, BACK RIGHT, CROSS LEFT

- 1-2 Take a long step to the right with right, slide left beside right
3&4 Step forward on the right, bring left to right, step forward on right
5-6 Cross step left foot over right, step back on right
7&8 Cross step left foot over right, step back on right, cross left over right

RIGHT SCISSOR CROSS, LEFT SCISSOR CROSS, ROCK FORWARD TOUCH, LEFT SHUFFLE BACK

- 1&2 Step right to right side, bring left close beside right, cross right over left
3&4 Step left to left side, bring right close beside left, cross left over right
5-6 Rock step forward on right, tap left toe behind right heel
7&8 Step left back, bring right to left, step back on left

½ TURN SHUFFLE, POINT LEFT & RIGHT, KICK CROSS BACK, SIDE CROSS, HOLD

- 1&2 Over your right shoulder make a ½ turn right shuffle by turning with your right, bring your left beside the right, step forward right
3&4 Point left toe to left side, switch the weight onto your left foot and point right toe to right side
5&6 Kick right foot low to right diagonal corner, cross right over left, step back on left
7&8 Step right to right side, cross left over right, hold for 1 count

SIDE RIGHT, TOUCH LEFT, SKATE LEFT, SKATE RIGHT, LEFT SHUFFLE FORWARD. PADDLE STEP ¼ LEFT

- 33-34 Step right to right side, touch left foot beside right
35-36 Skate step left foot forward (trace a ½ moon on floor), skate step right foot forward
37&38 Step forward on left, bring right to left, step forward on left
39-40 Step forward on right foot push your hips round to the left making a ¼ turn left using a paddle step

PADDLE STEP ¼ LEFT, RIGHT KICK & POINT, LEFT KICK & POINT, JAZZ BOX

- 41-42 Step forward on right foot push your hips round to the left making a ¼ turn left using paddle step
43&44 Kick right foot forward, bring right foot to floor & point left foot to left side
45&46 Kick left foot forward, bring left foot to floor & point right to right side
47-48 Cross right over left, step back on left

RIGHT SIDE SHUFFLE, TOUCH ACROSS AND SIDE, BEHIND SIDE CROSS, SIDE RIGHT TOUCH LEFT

- 49&50 Step right to right side, bring left beside right, step right to right side
51-52 Point left toe forward & across right foot, point left toe to left side
53&54 Step left foot behind right, step right to right side, cross left over right
55-56 Step right to right side, touch left beside right

TOUCH LEFT, TOUCH RIGHT, LEFT SIDE SHUFFLE, DIAGONAL WALKS

57-58 Step left to left side, touch right beside left

59-60 Step right to right side, touch left beside right

61&62 Step left to left side, bring right beside left, step left to left side

63-64 Step right diagonally forward slightly right, (for styling move right leg in a semi-circular movement inwards to left knee as you step), step left diagonally forward slightly left (styling as above left leg to right knee semi-circular movement)

Weight ends on left to start dance again!

REPEAT

To end dance facing the front dance up to the 2 ¼ paddle steps on counts 39-42 and then just cross the right in front of the left and unwind ½ turn to face the stage
