

# It's Too Late

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Margaret Parrish (AUS) & Michael Vera-Lobos (AUS)

**Musique:** It's Too Late - Jill Johnson

## **CROSS, SWEEP SIDE, CROSS, ¼ LEFT, ROCK BACK, HOLD, ROCK FORWARD, ½ STEP RIGHT**

- 1-4 Cross right over left, sweep left to left side, cross left over right, turning ¼ left step back on right (9:00)  
5-8 Rock back on left, hold, rock forward right, turn ½ right stepping onto left (3:00)

## **TOUCH TOE BACK, REVERSE PIVOT, STEP BACK, HOLD, TOUCH TOE BACK, REVERSE PIVOT STEP BACK, ¼ RIGHT**

- 1-4 Touch right toe back, pivot ½ right keeping weight left, step back right, hold (9:00)  
5-8 Touch left toe back, pivot ½ left keeping weight right, step back left, turn ¼ right ending with right to right side (6:00)

## **CROSS ROCK, HOLD, ROCK BACK, STEP SIDE, CROSS, SIDE, TOUCH BEHIND, ¾ UNWIND**

- 1-4 Cross rock left over right, hold, rock back right, step left to left side  
5-8 Cross right over left, step left to left, touch right toe behind left, unwind ¾ right ending weight right (3:00)

## **LUNGE FORWARD, HOLD, ROCK BACK, ½ LEFT, ROCK FORWARD, ROCK BACK, ½ RIGHT, ¼ RIGHT**

- 1-4 Lunge forward left, hold, rock back on right, turn ½ left ending weight on left (9:00)  
5-8 Rock forward right, rock back on left, turn ½ right stepping on right, turn a further ¼ right ending with left to left side (6:00)

## **CROSS BEHIND, SWEEP SIDE, STEP BEHIND, STEP SIDE, CROSS, POINT, ½ MONTEREY POINT**

- 1-4 Cross step right behind left, sweep left to left side, cross step left behind right, step right to right  
5-8 Cross step left over right, point right to right side, hinge ½ right stepping right beside left & pointing left toe to left side (12:00)

## **STEP BACK, STEP BESIDE, STEP FORWARD, DRAG, STEP FORWARD, ½ PIVOT, STEP FORWARD, HOLD**

- 1-4 Step back left, step right beside left, step forward left, drag right towards left (keep weight left)  
5-8 Step forward right, pivot ½ left, step forward right, hold (keep weight right) (6:00)

## **FULL TURN FORWARD, HOLD, STEP FORWARD, ¼ PIVOT LEFT, CROSS, HOLD**

- 1-4 Travel forward - step forward left, turn ½ left stepping onto right, turn a further ½ left stepping onto left, drag right towards left (6:00)  
5-8 Step forward right, pivot ¼ left, cross right over left, hold (end weight right facing 3:00)

## **ROCK LEFT, HOLD, ROCK RIGHT, HOLD, ½ HINGE LEFT, DRAG BESIDE, STEP FORWARD, ¼ PIVOT LEFT**

- 1-4 Rock left to left, hold, rock right to right, hold  
5-8 Hinge ½ left ending with left to left side, drag right towards left (9:00), step forward right, pivot ¼ left (6:00)

## **REPEAT**

## **RESTART**

On walls 3 & 6, dance first 32 counts & start again

## **FINISH**

**Dance at normal pace to count 44 then add a step to right side, drag left towards right to finish at front wall on final count**

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