

It's Here! Y2k

COPPER KNOB
BY STEPHENETS

Compte: 96

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Joy Hinkle (USA)

Musique: Will 2K - Will Smith

STROLLS

- 1-2 Facing diagonally left, step out on right; cross-step left behind right
3-4 Still facing diagonally left, step out on right; turning ½ right, touch left toe beside right
5-6 Facing diagonally right, step out on left; cross-step right behind left
7-8 Still facing diagonally right, step out on left; turning ½ left, touch right toe beside left

BALL-CHANGES WITH ¼ TURNS

- 9&10 Turning ¼ left, step on right; step on left; touch right toe beside left
11&12 Turning ¼ left, step on right; step on left; touch right toe beside left
13&14 Turning ¼ left, step on right; step on left; touch right toe beside left
15&16 Turning ¼ left, step on right; step on left; touch right toe beside left

- 17-32 Repeat steps 1-16

GRAPEVINE WITH FORWARD TOE TOUCHES

- 33-34 Step right to right side; cross-step left behind right
35-36 Step right to right side; touch left beside right
37-38 Touch left toe forward; step left beside right
39-40 Touch right toe forward; step right beside left

¼ TURN GRAPEVINE WITH FORWARD TOE TOUCHES

- 41-42 Turning ¼ left, step on left; cross-step right behind left
43-44 Step left to left side; touch right beside left
45-46 Touch right toe forward; step right beside left
47-48 Touch left toe forward; step left beside right (now facing 9:00)
49-56 Repeat steps 41-48 (will be facing 6:00 wall on step 56)

- 57-64 Repeat steps 41-48 again (will be facing 3:00 wall on step 64)

TRAVELING BALL-CHANGES

- &65-66 Step right out to right side; step left out to left side; hold
&67-68 Step left in to center; step right in to center; hold
&69 Step right out to right side; step left out to left side
&70 Step right in to center; step left in to center
&71 Step right out to right side; step left out to left side
72 Clap hands

HIP SWIVELS AND PELVIC THRUSTS

- 73-76 Swivel (rotate) hips in circular motion to the right (right) twice
77-78 Bump (thrust) hips forward twice
79-80 Bump (thrust) hips backward twice

Use hands to emphasize thrusts and add attitude

¼ TURNING TRIPLE STEP, PIVOT TURN, CROSS-ROCKS WITH DOUBLE STEPS

- 81&82 Turning ¼, step right forward; step left together; step right forward
83-84 Step left forward; pivot ½ right

85&86 Cross-step left over right; step right in place; step left beside right
87&88 Cross-step right over left; step left in place; step right beside left

FORWARD TRIPLE STEP, PIVOT TURN, CROSS-ROCKS WITH DOUBLE STEPS

89&90 Step left forward; step right together; step left forward
91-92 Step right forward; pivot ½ turn left
93&94 Cross-step left over right; step right in place; step left beside right
95&96 Cross-step right over left; step left in place; step right beside right

REPEAT

TAG

For 3rd wall, after count 32, repeat steps 1-16. At the end of the dance (after step 96), repeat steps 89-96 one time

For 4th wall, after count 32, repeat steps 1-16, then do remainder of dance

The strolls are done facing front and back walls only. The traveling ball-change steps are done facing side walls only.
