

# It's Down To You

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Alan Robinson (UK)

**Musique:** I Feel a Heartache - Danni Leigh



## TOE TOUCHES, SAILOR STEP

- 1-2 Touch right toe forward, touch right to right  
3&4 Step right behind left, step on left, step forward on right

## TOUCHES, STEP PIVOTS

- 5-6 Touch left heel forward, touch left toe back  
7-8 Step forward on left, pivot ½ right  
9-10 Step forward on left, pivot ½ right

## LEFT GRAPEVINE

- 11-12 Step left to left, step behind on right  
13-14 Step left to left, step right next to left

## TOE TOUCHES, SAILOR STEP

- 15-16 Touch left toe forward, touch left toe to left  
17&18 Step left behind right, step on right, step forward on left

## TOUCHES, PIVOT TURNS

- 19-20 Touch right heel forward, touch right toe back  
21-22 Step forward on right, pivot ½ turn left  
23-24 Step forward on right, pivot ½ turn left

## RIGHT GRAPEVINE, KICK BALL CROSS, ¼ SHUFFLE TURN

- 25-26 Step right to right, step behind on left  
27-28 Step right to right, cross step left in front of right  
29&30 Kick right foot forward, step on right, cross step left over right  
31&32 Step right to right, close left to right, step on right turning ¼ right

## PIVOT TURN, FORWARD SHUFFLE, FULL TURN, FORWARD SHUFFLE

- 33-34 Step forward on left, pivot ½ turn right  
35&36 Step forward on left, step right next to left, step forward on left  
37-38 Step forward on right turning ½ left, step on left turning ½ left  
39&40 Step forward on right, step left next to right, step forward on right

## TOUCHES, JAZZ BOX WITH ¼ TURN

- 41-42 Touch left to left, cross step left over right  
43-44 Touch right to right, cross step right over left  
45-46 Cross step left over right, step back on right  
47-48 Step left to left turning ¼ left, touch right next to left

## MONTEREY TURNS

- 49-50 Touch right to right, step next to left turning ½ right  
51-52 Touch left to left, step left next to right  
53-54 Touch right to right, step next to left turning ½ right  
55-56 Touch left to left, step left next to right

## CROSS STRUTS, JAZZ BOX WITH ¼ TURN

- 57 Cross right over left with heel raised
- 58 Place weight down on right heel
- 59 Step left to left with heel raised
- 60 Place weight down on left heel
- 61-62 Cross step right over left, step back on left
- 63-64 Step on right turning  $\frac{1}{4}$  right, step forward on left

**REPEAT**

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