It's Better To Love

Compte: 48

Niveau: Intermediate waltz

Chorégraphe: Adrian Lefeb	our (AUS)	
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Musique: It's Better To Love - Casey Donavan

Mur: 4

1-2-3	Step left to left, step right next to left, step left forward	
4-5-6	Step right forward next to left, step left back, step right back next to left (weight on right)	
1-2-3	Step left forward, sweep right 1/4 left, hold for count 3	
4-5-6	Cross right over left, step left back 1/4 right, step right to right side for 1/4 right (weight on right)	
1-2-3	Cross left over right, step right to right side, step left behind right	
4-5-6	(Big step to right) step right to right side, drag left towards right, touch left next to right (weight on right)	
1-2-3	Step left forward ¼ left, step right back for ½ turn left, step left forward for ½ turn left (facing 12:00 wall)	
4-5-6 Restart from h	Rock forward on right, replace weight back on left, step right back (mambo rock step) eree on wall 2	
1-2-3	Step left back, cross touch right over left, kick right forward	
4-5-6	Step right back, cross touch left over right, kick left forward	
1-2-3	(Back basic on left) step left back, step right next to left, step left forward	
4-5-6	Step right forward, 1/2 pivot turn left while lifting both heels, drop left heel down	
1-2-3	Step right to right, step left behind right, step right to right	
4-5-6	Cross left over right, step right to right, touch left next to right (weight on right)	
1-2-3	Step left forward $\frac{1}{4}$ left, step right back for $\frac{1}{2}$ turn left, step left to left side for $\frac{1}{4}$ left (weight on left)	
4-5-6	Cross right over left, step left back for $\frac{1}{4}$ right, step right forward for $\frac{1}{2}$ turn right (weight on right)	
REPEAT		
RESTART On wall 2 after count 24 (mambo rock step) - start dance again (facing 3:00 wall)		

TAG

End of wall 6 you will be facing the back wall do the following 6 counts and restart the dance facing the back wall

- 1-2-3 Step left to left, step right next to left, step left forward
- 4-5-6 Step right forward next to left, step left back, step right back next to left (weight on right)



