

It's All Over

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sin Grima

Musique: All Over But the Shoutin' - Shenandoah



STEP BACK, CLAP/TAP, STEP BACK, CLAP/TAP, ¼ MONTEREY TURN

- 1-2 Step back diagonally to right onto right, tap left beside right/clap
3-4 Step back diagonally to left onto left, tap right beside left/clap
5-8 Tap right to right side, turn ¼ to right stepping right beside left, tap left to side, step left beside right

ROCK FORWARD, REPLACE, ½ TURN RIGHT SHUFFLE, ½ TURN RIGHT SHUFFLE, ROCK, REPLACE

- 9-12 Rock forward onto right, replace weight onto left, ½ turn shuffle right stepping right-left-right
13-16 ½ turn shuffle right stepping left-right-left, rock back onto right, replace weight onto left

ROCK FORWARD, REPLACE, ROCK BACK, REPLACE

- 17-20 Rock forward onto right, replace weight onto left, rock back onto right, replace weight onto left

¼ TURN ROCK FORWARD, REPLACE, ROCK BACK, REPLACE

- 21-22 Turn ¼ to left while rocking forward onto right, replace weight onto left
23-24 Rock back onto right, replace weight onto left

SHUFFLE RIGHT, ROCK BACK, REPLACE, 1 ¼ TURN LEFT AND TAP

- 25-28 Shuffle to right stepping right-left-right, rock left back behind right, replace weight onto right
29-32 ¼ turn left stepping onto left, ½ turn left stepping onto right, ½ turn left stepping onto left, tap right beside left

REPEAT

TAG

If done to Beccy Cole's song "Somebody Like You" each time dancers finish sequence to the front (at end of 4th, 8th, and 12th sequences) they must add

- 1-8 Two hip bumps right, two hip bumps left, hip bumps right, left, right, left
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