

# It's A Hot One

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Gemma Harrison (UK) & Amy Lemkey

**Musique:** Smooth (feat. Rob Thomas) - Santana



## **ROCK SIDE BACK FORWARD, SKATERS STEPS OR CHA-CHA SWIVELS, ¼ TURN, FLICK & CLICK**

- 1-3 Left foot step to left side, step right back behind left, replace weight forward onto left
- 4-5 Right step forward diagonally to right, left step forward diagonally to left
- 6-7 Right step forward diagonally to right, step left to left making ¼ turn left
- 8 Flick right leg behind and click fingers at shoulder height

**On beats 4-6, the upper body stays facing forward during the swivels. When doing these steps, the free foot follows the weighted foot exaggerating the swivel movement, just like when skating**

## **SHUFFLES FORWARD TWICE, ROCK ¼ TURN, ¼ TURN CHA-CHA**

- 9&10 Right step forward, slide left next to right, right step forward
- 11&12 Left step forward, slide right next to left, left step forward,
- 13-14 Rock right to right side, rock back onto left making ¼ turn left
- 15&16 Triple step ¼ turn left on right left right (cha-cha-cha)

## **ROCK ¼ TURN, & ¼ TURN CHA-CHA, & ¼ TURN PIVOTS TWICE**

- 17-18 Rock left to left side, rock back onto right making ¼ turn right
- 19&20 Triple step ¼ turn right on left right left (cha-cha-cha)
- 21-22 Step forward on right pivot ¼ turn left
- 23-24 Step forward on right pivot ¼ turn left

**On beats 21-22 when making the ¼ turn to left rotate hips to the left. Repeat on beats 23-24 this gives added styling to the pivot turn**

## **SALSA WALK (OR PRISSY STEPS) & SCUFF BACK LEFT RIGHT & HIP ROLL WITH CLICK**

- 25-26 Walk forward on right crossing in front of left, walk forward on left crossing in front of right
- 27-28 Walk forward on right crossing in front of left, scuff left forward
- &29 Step back left right, (feet ending shoulder width apart)
- 30 Click fingers at shoulder height
- 31-32 Roll hips anti to the right, weight ending on right foot

**REPEAT**

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